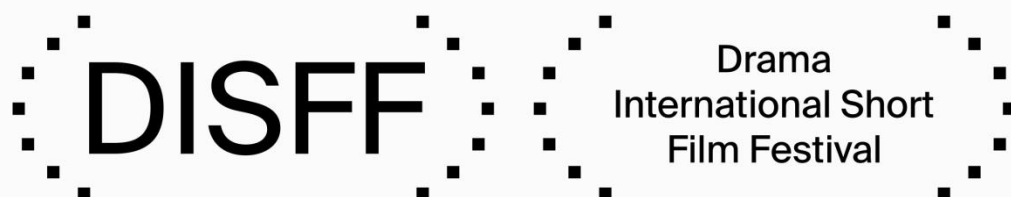


# DRAMA PITCHING LAB 2014-2022



Mastering the Art of Pitching is a necessary process on the journey to seeing your initial idea transformed into a movie. There are no quick fixes that define a great pitch, but there is a definite path that leads to successfully communicating the crux of your idea and story

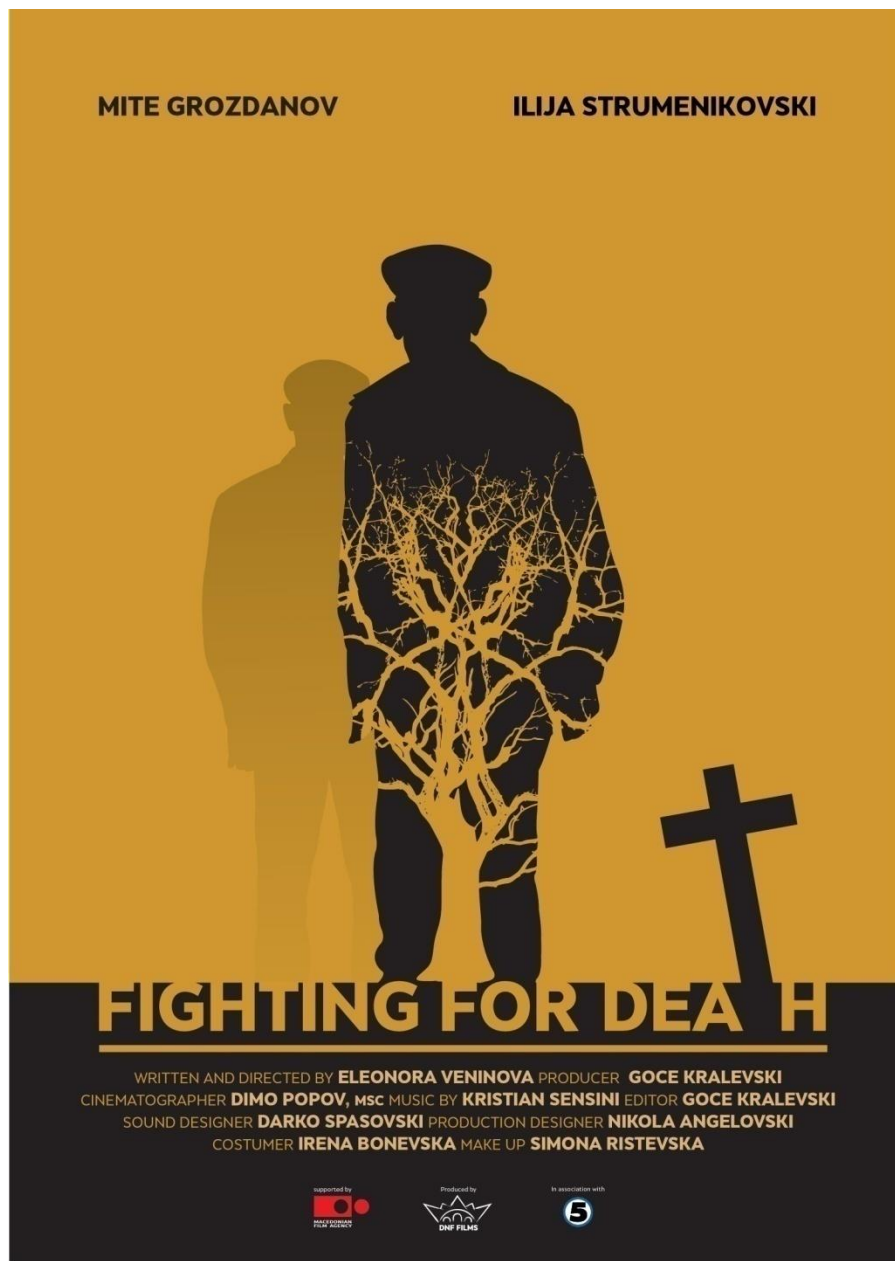
**Barbara Dukas** – Pitching Lab conductor

**In this file you can find snapshots, posters, and credits from the films have been completed and began their journey in various festival after they started as a project in our Pitching Lab.**

# 2014 Pitching Lab 1<sup>st</sup> prize / Production Year-2016

## "Fighting for Death"

by Eleonora Velinova



## **“Fighting for Death”** by Eleonora Velinova



### **AWARDS:**

**Izmir International Short Film Festival, Izmir, Turkey, 2016 – Golden Cat Award for second best international film / Drama International Film Festival, Drama, Greece, 2016 (Official selection, Special Award for Best Male Acting) / Balkan Food and Wine Festival, Albania, 2017 – Best Comedy / Macedonian Film Festival Toronto, Canada, 2017 – Best Short Film / ODA Tetovo International Film Festival, 2017 – Best Editing Award / Mediterranean Short Film Festival Tangier, Morocco, 2017 – Special Mention by the Jury / Athens International Film Festival, Athens, Ohio, USA, 2017 / Encounters International Film Festival, Bristol, UK, 2017 / Participation in Film Festivals in countries such as : Germany, India, Albania, Turkey, Colombia, Croatia, Lithuania, Bosnia and Herzegovina, Spain, U.K.**

# 2014 Pitching Lab project

## "Requiem For Laika"

by Gorana Jovanovic



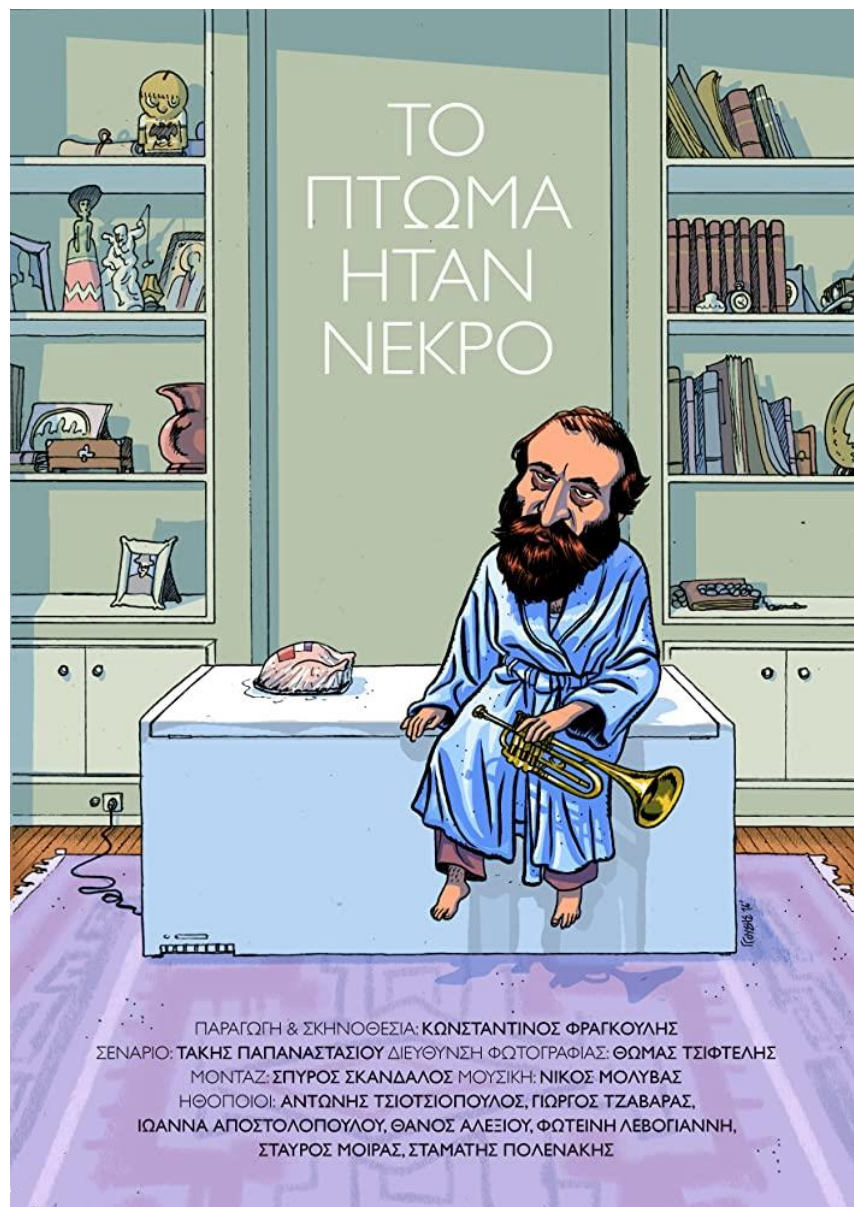


# 2015 Pitching Lab project / Production Year-2016

## "A Buddy Already Dead"

by **Konstantinos Fragkoulis**

You can watch the film here: <https://www.youtube.com/watch?v=Rllyq4QY3HA>



## **“A Buddy Already Dead”** / by Konstantinos Fragkoulis



### **AWARDS:**

**2016 Nominee Grand OFF Award Best Actor Antonis Tsiotsiopoulos, Grand Off World Independent Film Awards / 2018 Nominee Orpheus Award Los Angeles Greek Film Festival (LAGFF) / Special Mention for its protagonist and his performance in Artfools short film festival 2017, Larissa, Greece / Best International Short Film in 21st Thai Short & Video film festival 2017 / Participation in Film Festivals in countries as: Spain, Germany, U.S.A. e.tc.**

# 2015 Pitching Lab project / Production Year-2016

## "HOME"

by **More Raca**



# 2014 Pitching Lab project / Production Year-2017

## "Helga Ar I Lund"

by Thelyia Petraki

A WOMAN, HER DOCTOR, A PIANO STUDENT, A MAN, HIS WIFE AND A CAT.

# HELGA



# ÄR



# I



# LUND

Director / Writer: THELYIA PETRAKI / Writer: ALEX ESSLIN / Producer: KOSTAS TAGALAKIS  
Production Manager: OLGA KOLTSOGLOU / Producer: THEODOROS KIDHOPOULOS / Art Directors:  
KENNY MAC LELLAN, ANTOINETTE MAC LELLAN / Editor: CHRISTOS GIANNAKOPOULOS  
Sound: NIKOS TRIANDAFYLLOU / Mix / Sound Design: VALIA TSEKOU (ECHO STUDIO)  
Color: MANOS CHATILAKIS (C2S) / On Line / O/P Mastering: SAKIS BOUZANIS (C2S)  
Cast: HELENA TOPALIDOU, NIKOS FLESSAS, ANEZA PAPADOPOULOU, MICHELE VALLEY,  
ADAM ARNOLD, YIANNIS ZORAPAS  
Produced by: TOPSPOT, GREEK FILM CENTER / Funded by: SEE CINEMA NETWORK  
Supported by: EUROPEAN SHORT PITCH ESP (NTSI MASAL EURO CONNECTION  
(CLERMONT FERRAND FILM FESTIVAL), MEDITERRANEAN FILM INSTITUTE MFI,  
DRAMA PITCHING LAB & FORUM (DRAPA FILM FESTIVAL)

©2016





**“Helga Ar I Lund”** / by **Thelyia Petraki**



**AWARDS:**

**2014 BEST SHORT FILM SCRIPT SCRIPTWRITERS GUILD OF GREECE COMPETITION / 2016 SPECIAL MENTION FOR SOUND DESIGN DRAMA INT’L FILM FESTIVAL / 2016 SPECIAL MENTION FOR SOUND DESIGN DRAMA INT’L FILM FESTIVAL / 2017 BEST FEMALE ACTRESS IN A LEADING ROLE ATHENS INT’L FILM FESTIVAL / Participation in Film Festivals in countries such as: France, Korea, Lithuania, USA, Italy, Czech Republic**

# 2015 Pitching Lab 1<sup>st</sup> prize / Production Year-2017

## "After you" / ("MANEKI NEKO")

by **Manolis Mavris**

You can watch the film here :<https://vimeo.com/254834748>



## **“After you” / (“MANEKI NEKO”)** / by **Manolis Mavris**



### **AWARDS:**

International Russian Indie Film Festival (official selection, St. Petersburg, Russia) October, 2019 **\*Best Cinematography\* \*Best Sound Design\* \*Best Editing\*** / 34th Interfilm International Short Film Festival (Official Selection, Berlin, Germany) November, 2018 **\*Best Cinematography\*** / 9th Winchester Film Festival (official selection, Winchester, UK) November, 2018 **\*Special Mention Award for Best International Short Film\*** / 8th micro μ Festival - immf 2018 (official selection, Athens, Greece) October, 2018 **\*Best Director Award\* \*Nominee for Best Original Screenplay\* \*Nominee for Best Actor\* \*Nominee for Best Actress\*** / 33rd Alpine (official selection, Nenzing, Austria) August, 2018 **\*Best International Short Film\*** / 7th Madrid International Film Festival (official selection, Spain) July, 2018 **\*Nominee for Best Short Foreign Language Film\* \*Nominee for Best Original Screenplay of a Short Foreign Language Film\*** / 5th Firenze Filmcorti Festival (official selection, Firenze, Italy) June, 2018 **\*Best Editing\*** / 7th Bangalore Shorts Film Festival 2018 (official selection, India) June, 2018 **\*Best Film - Jury\*** / 2nd Buddha International Film Festival (official selection, Pune, Maharashtra, India) June, 2018 **\*Best Editing\*** / 2nd Jim Thorpe Independent Film Festival (official selection, Jim Thorpe, USA) April, 2018 **\*Best Short Film\*, \*Nomination - Best Director Short\*** / 40th Greek Short Film Festival in Drama (National Competition, Drama, Greece) September, 2017 **\*Greek Society of Cinematographers Award\* \*Best Editing\* \*Best Original Music\* \*Best Sound Design\*** **\*Grant Award for Future Project by the Greek Film Centre\*** / Participation in Film Festivals in countries such as: USA, Canada, Romania, India, Cyprus, Italy, Germany, Spain, Austria, Australia, Ukraine.)

**2016 Pitching Lab awarded project / Production Year-2017**

**“La grotte de Marie Jeanne” / (“An excavation on us”)**

by **Shirley Bruno**

AN EXCAVATION OF US



A FILM BY SHIRLEY BRUNO

WRITTEN AND DIRECTED BY SHIRLEY BRUNO ANIMATION AND COMPOSITION BY ALEXANDRU PETRU BADELITA SOUND DESIGN BY REMI MENCUCCHI  
ORIGINAL MUSIC COMPOSITION BY JUNKAI CHEN CAMERA IMAGE BY SHIRLEY BRUNO AND ALEXANDRU PETRU BADELITA EDITED BY SHIRLEY BRUNO  
PRODUCED BY LE FRESNOY STUDIO NATIONAL DES ARTS CONTEMPORAINS AND GREEK FILM CENTRE



# **“La grotte de Marie Jeanne” / (“An excavation on us”)**

by Shirley Bruno



## **AWARDS:**

**2018 Winner Off-Limits Award Annecy International Animated Film Festival (France) / Internationale Kurzfilmtage Winterthur (Switzerland), 2018 Nominee Golden Firebird Award Hong Kong International Film Festival / 2018 Nominee Grand Prix Uppsala International Short Film Festival, Maryland Film Festival (USA), Kaohsiung Film Festival (Taiwan), Third Horizon (Miami), Timishort FF (Romania), Animage International Animation (Brazil), AnimaSyros International Animation Festival + Agora (Greece)**



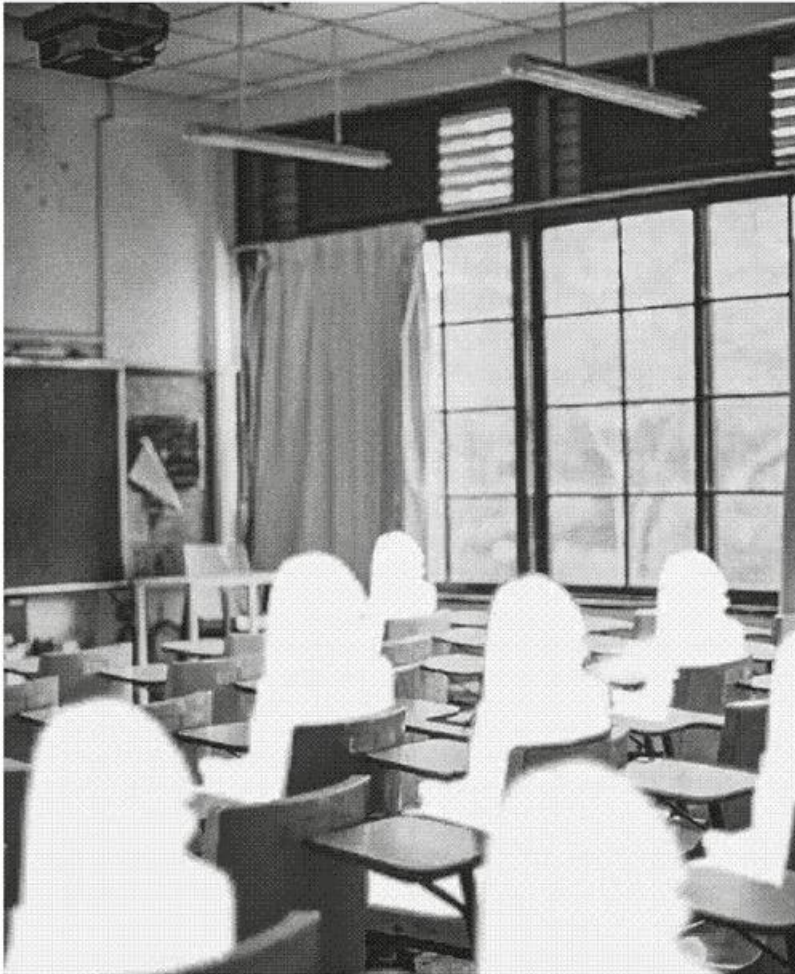
# 2016 Pitching Lab project

## "Lyceum"

by Dareios Hallil

# LYCEUM

Short film by Dareos Khalili



# 2017 Pitching Lab project / Production Year-2018

## "Borders" / ("TIMMY")

by Lyubo Yonchev



**“Borders” / (“TIMMY”) / by Lyubo Yonchev**



**AWARDS:**

**2018 Winner Special Jury Mention Short of the Year / 2019 Winner Award for Best Screenplay at Balkan Film Food Festival / 2019 Winner Award for Best East Europe Short Film LINK International Film Festival / Participation in Film Festivals in countries such as: Chile, Romania, Bulgaria, Turkey, Bosnia and Herzegovina, F.Y.R.O.M., Poland, Armenia, U.K.**

# 2014 Pitching Lab project / Production Year-2019

## "TAYTOTHTA ID" / ("iDENTiTY")

by Panos Pappas and Despina Charalambous

You can watch the film here: <https://vimeo.com/352242845>



# iDENTiTY

A FILM BY PANOS PAPPAS & DESPINA CHARALAMPOUS



## Who said there is only one?

BAD CROWD - GREEK FILM CENTRE - TWO TIMES FILMMAKING - LES FILMS A LA CARTE - EYELANDARTS  
PRESENT "iDENTiTY" - ELENA MAVRIDOU - EKTOR LIATSOS - VASSILIS KOUKALANI - SOPHIA GEORGIADOU  
DUNCAN SKINNER - KORALIA TSOGA - MARIA PAPAFOTIOU - NATALIE SKINNER MUSIC BY NIKOS KYPPOURGOS  
EDITED BY DESPINA CHARALAMPOUS & PANOS PAPPAS GRAPHIC DESIGNER KONSTANTINOS PAPAMICHALOPOULOS  
SET DECORATOR DIMITRA PANAGIOTOPOULOU COSTUME DESIGNER KIKI KARABELA SOUND RECORDIST  
PANAGIOTIS PAPAGIANNOPOULOS SOUND DESIGNER & MIXER GIANNIS GIANNAKOPOULOS  
PRODUCTION MANAGER DIMITRA ZIKOU ASSISTANT DIRECTORS ALEXANDRA VERYKOKOU - CHRISTOS GINIS  
VISUAL EFFECTS ALEX FRIDERICI DIRECTOR OF PHOTOGRAPHY IOAN MELTZER  
PRODUCED BY NIKOS MOUSTAKAS & NANCY KOKOLAKI WRITTEN BY DESPINA CHARALAMPOUS  
DIRECTED BY PANOS PAPPAS & DESPINA CHARALAMPOUS



## **“TAYTOTHTA ID” / (“iDENTiTY”) / by Panos Pappas and Despina Charalambous**



### **AWARDS:**

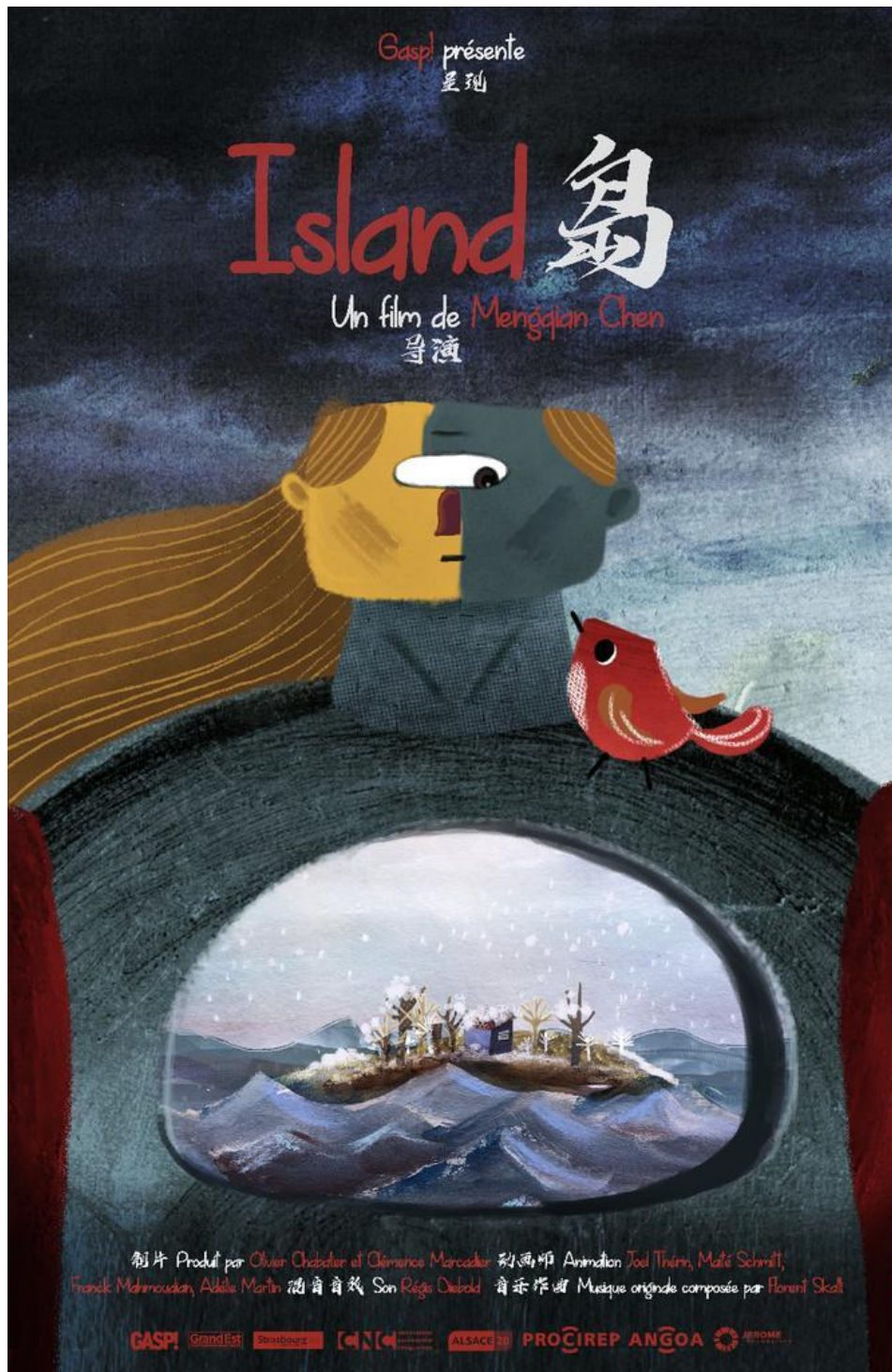
**42<sup>nd</sup> International Short Film Festival in Drama 2019 Official Selection (Greece) / Berlin Sci-Fi Filmfest 2019 Official Selection (Germany)/ Montevideo Fantastico 12 Official Selection (Uruguay)/ Brussels International Fantastic Film Festival BIFFF 38 Official Selection (Belgium) / London Greek Film Festival/semi-finalist (UK) / Balticon 54 Official Selection (Baltimore, USA) / 1st Crete International Film Festival & Awards, Greece (2020) / Athens International Digital Film Festival (Finalist), Greece ( 2020) / MosFilmFest, Moscow International Film Festival (Finalist), Russia (2020) / Philip K. Dick European Film Festival, Lille, France (2020) / Hrizantema Festival, Serbia International Fantastic Film Festival, Serbia (2020) / Sustefest 2020, Mexico International Fantastic Film Festival, Mexico (2020) / Actrum International Film Festival, Spain (2021) / Dark Story Festival, Spain (semi-finalist) (2021) / Magic World of Fantasy & Sci-Fi Film Festival, USA (2021) / "Best Sci-Fi Short Film" Award / RED MOON International Film Festival, Argentina (2021) / Toronto Independent Film Festival of Cift, Canada (2021), finalist / Niagara Falls International Short Festival , USA (2021), nominee / Tokyo Shorts, Japan (2021), nominee / Sicily Art Cinema Festival (2021), semi-finalist / FLICKFAIR Film Festival, USA (2021) / Dropull International Short Film Festival, Albania (2021) / Rotterdam Independent Film Festival, Netherland (November 2021), awarded, best sci-fi short / Sacramento World Film Festival, USA (December 2021), awarded / Dublin World Film Festival, Ireland (March 2022), awarded, best sci-fi short / Patras Steps Film Festival, Greece (2022)**



# 2015 Pitching Lab project / Production Year-2019

## "The Island" / ("Island")

by Mengqian Chen



## **“The Island” / (“Island”)** / by **Mengqian Chen**



### **AWARDS:**

**2019 Jury Award- CIAFF, Shanghai, Chine / 2019 Prix Média de la Région Grand Est du Meilleur film, Court en Scène, Troyes / Festival Court en Scène, France, 2019 / Carrefour du cinéma d’animation, Nouveaux courts français - Coup de coeur, (France) 2019 / Banjaluka International Animated Film Festival, (Bosnie Herzégovine) 2019 / Milano Film Festivalino, (Italia) 2019 (HC) / European Animated Film Festival BALKANIMA, (Serbia) 2019 / 38ème festival du film d'animation pour la jeunesse de Bourg-en-Bresse, (France) / CRAFT International Animation Festival, Indonesia (HC) / SAGA Adelaide: Women's International Film Festival, (Australia) / Chacun son court, France, 2019 (HC) / Curtocircuíto International Film Festival, Spain, 2019 (HC) / FICBUEU International film festival, Spain, 2019 / Festival du film de Femmes, France, 2019 / Festival du court métrage - Stains, France, 2019 / 59th ZLÍN FILM FESTIVAL - International Film Festival for Children and Youth, Czech Republic, 2019 / Ferfilm Int' Film Festival, Republic of Kosovo, 2019 / Ismailia Int' Film Festival, Egypt, 2019 / Festival du film de femmes de fontenay le fleury (France) 2019 / Annecy International animation festival word animation pitch (France) 2016 /**

# 2016 Pitching Lab awarded project / Production Year-2019

## “Postcards from the End of the World”

by **Konstantinos Antonopoulos**

You can watch the film here: <https://vimeo.com/309158201>





# “Postcards from the End of the World”

by Konstantinos Antonopoulos



## AWARDS:

**BEST COMEDY at 29th Aspen Shortsfest (USA), JURY PRIZE at 24th REGARD Saguenay ISFF (Canada)/ AUDIENCE AWARD at 23rd Winterthur SFF (Switzerland) / HONORABLE MENTION at 32nd Minimalen Short FF (Norway) / JURY SPECIAL MENTION at 34th Namur IFFF (Belgium) / BEST DIRECTING AWARD at 25th Athens International Film Festival (Greece) / BEST EDITING AWARD at 42th Drama National Short Film Festival (Greece) / 25th Sarajevo FF (Bosnia and Herzegovina), 50th Tampere Film Festival (Finland) / 41st CINEMED Montpellier MFF (France) / 29th Flickerfest International FF (Australia) / 46th Ghent FF (Belgium), 15th Prague Short Film Festival (Czech Republic) / 17th Bogota Short FF (Colombia) / 7th Bosphorus FF (Turkey) / 25th Drama International Short Film Festival (Greece) / 25th Gezici Festival On Wheels (Turkey) / 22nd Mecal ISFF (Spain) / 17th Tangiers MSFF (Marocco).**

# 2016 Pitching Lab project / Production Year-2020

## “When woman appeared on earth” / (“When woman came to earth”)

by Anne Kjersti Bjørn





# 2019 Pitching Lab awarded project / Production Year-2020

## "Wild Child"

by Kaki Wong



# “Wild Child”

by **Kaki Wong**



## AWARDS:

2020 Selection 14th Fresh Wave International Short Film Festival 門票開賣了

# 2018 Pitching Lab project / Production Year-2020

## "Emil"

by **Neda Radic**





# 2019 Pitching Lab project / Production Year-2020

## "The Neighbors" / ("Under The same Roof")

by Simeon Tsonchev



# “The Neighbors” / (“Under The same Roof”)

by Simeon Tsonchev



## AWARDS:

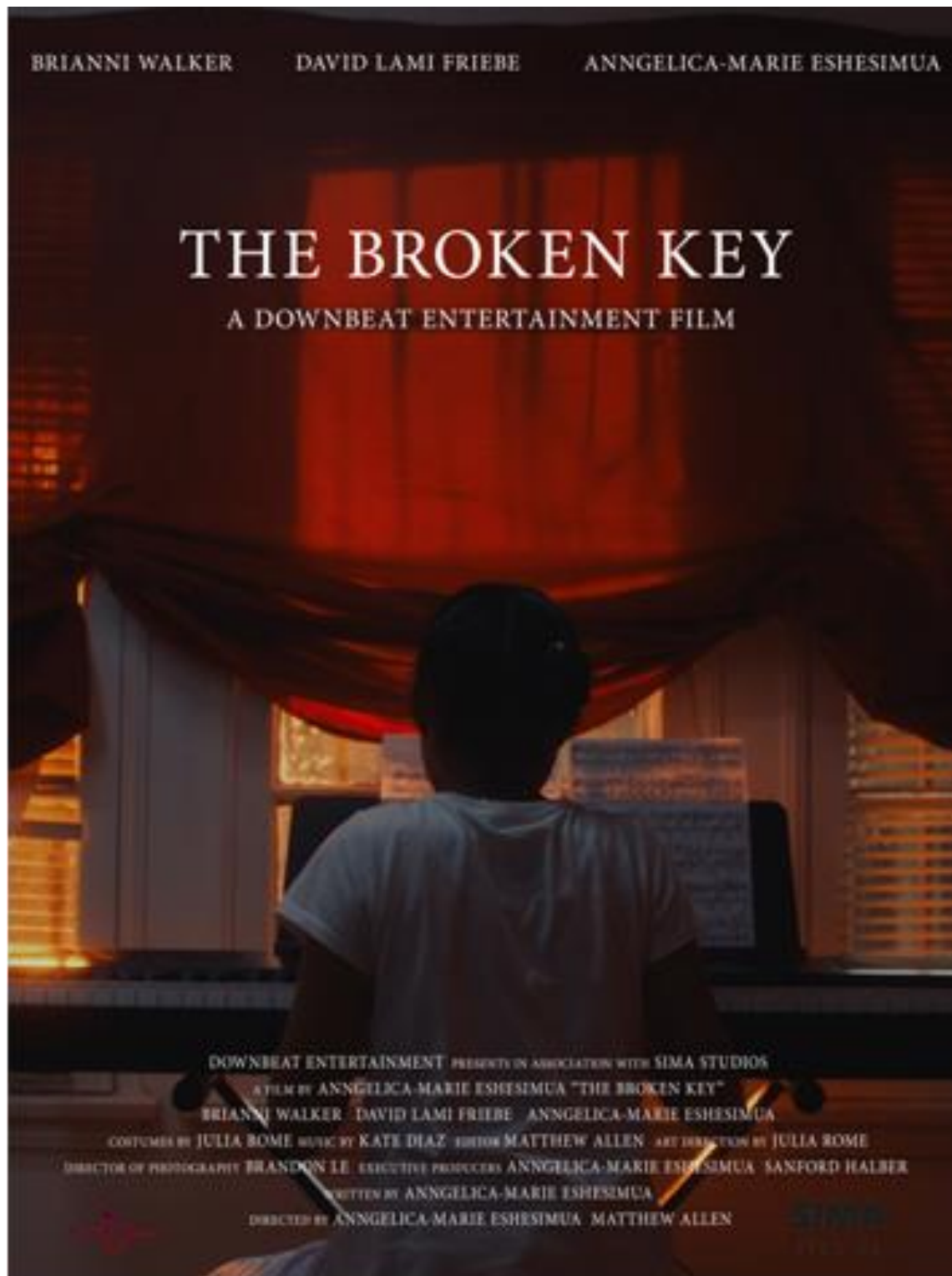
Union of Bulgarian Film Makers Awards 2-9.05.2022 (Bulgaria) / Sulmona International Film Festival 3.11-6.11.2021 (Italy) / Sapporo International Short Film Festival 13.10-30.11.2021 (Japan) / Cinalfama Lisbon International Film Awards 7.10.2021 Best Screenplay (Portugal) / Balkan Panorama Film Festival 27.09-03.10.2021 (Turkey) / Kraljevski International Short Film Festival 24-27.09.2021 (Serbia) / Golden Rose Bulgarian Feature Film Festival 23-29.09.2021 (Bulgaria) / Festival de Cinéma Bulgare à Paris 23-26.09.2021 (France) / One Shot International Short Film Festival 22.09-28.09.2021 Special Mention (Armenia) / BuSho Film Festival 31.08-05.09.2021 Silver Busho (Hungary) / Sofia International Film Festival at the Coast 22.07-30.07.2021 Audience Award Silver Sea-Gull (Bulgaria) / Short Shorts Film Festival & Asia 11-21.06.2021 (Japan) / Huesca International Film Festival 11-19.06.2021 (Spain) 25. Sofia International Film Festival 11-31.03.2021 (Bulgaria) / Drama International Short Film Festival 20-26.09.2020 (Greece)



**2019 Pitching Lab awarded project / Production Year-2020**

**“An Unfortunate Privilege” / (The Broken Key)”**

by **Anngelica-Marie Eshesimua**



## **“An Unfortunate Privilege” / (The Broken Key)**

by **Anngelica-Marie Eshesimua**



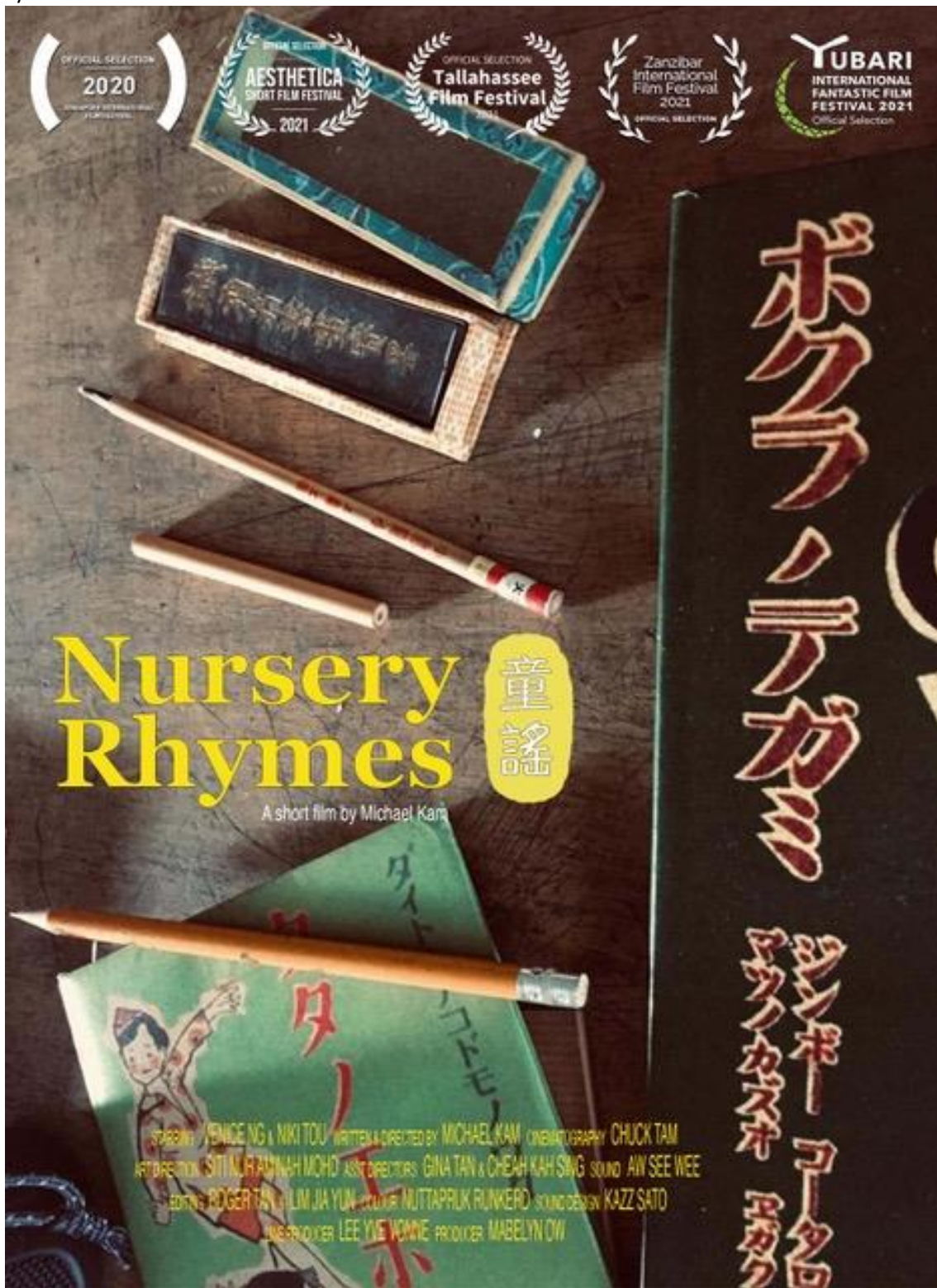
### **AWARDS:**

**Nominee for Best Short by a BIPOC Filmmaker at Next Generation Indie Film Awards 2022**

# 2018 Pitching Lab awarded project / Production Year-2020

## "NURSERY RHYME"

by Michael Kam





# “NURSERY RHYME”

by Michael Kam



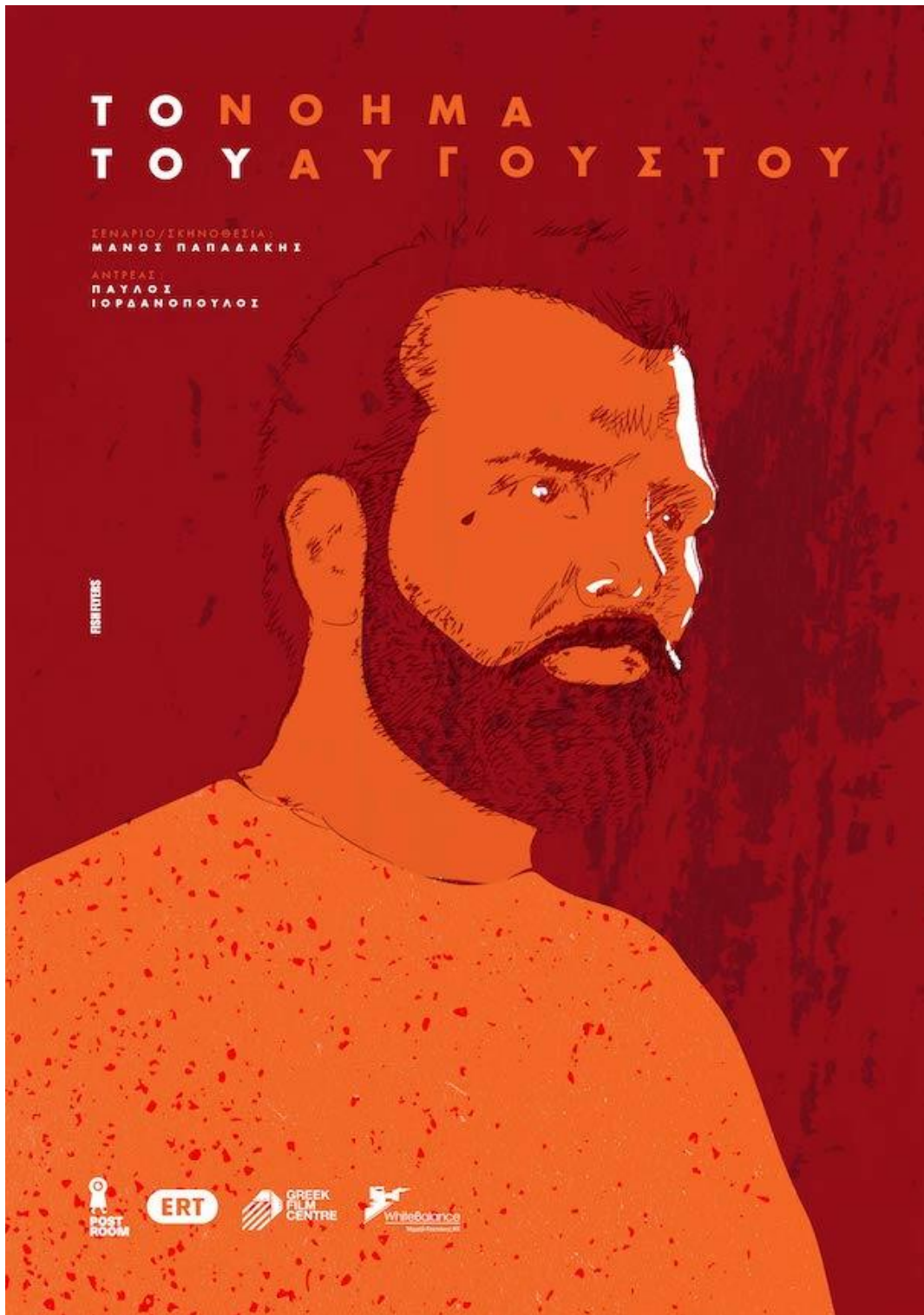
## AWARDS:

31st Singapore International Film Festival (Singapore) – Official Selection 26 Nov - 6 Dec 2020 World premiere Singapore Panorama / 24th Zanzibar International Film Festival (Tanzania) – Official Selection 21 - 25 Mar 2021 In Competition African premiere / 13th Seoul International Extreme-Short Image & Film Festival (South Korea) – Official Selection 7 - 12 Sep 2021 In Competition Asian premiere / 31st Yubari International Fantastic Film Festival (Japan) – Official Selection 16 - 20 Sep 2021 In Competition / 13th Tallahassee Film Festival (USA) – Official Selection 18 - 19 Sep 2021 In Competition US premiere / 3rd Dili International Film Festival (Timor Leste) – Official Selection 1- 17 Oct 2021 In Competition / 18th Abuja International Film Festival (Nigeria) - Official Selection 1 - 5 Nov 2021 / 11th Aesthetica Short Film Festival (United Kingdom) - Official Selection 2 - 7 Nov 2021 In Competition European premiere / 40th Cambridge Film Festival (United Kingdom) - Official Selection 18 - 25 Nov 2021 / 20th Tiburon International Film Festival (USA) - Official Selection 19 - 25 Nov 2021 In Competition / 16th Cyprus International Film Festival (Cyprus) - Official Selection 11 - 17 Nov 2021 In Competition / 20th Cornwall Film Festival (United Kingdom) - Official Selection 15 - 21 Nov 2021 In Competition / 2nd Tokyo CINEMASTERS International Film Festival (Japan) - Official Selection 5 Dec 2021 In Competition / 9th Larissa international Film Festival (Greece) - Official Selection 1 - 10 Mar 2022 In Competition / 18th Chicago International REEL Shorts Film Festival (USA) - Official Selection 18 - 19 Mar 2022 In Competition / 5th Nepal International Film Festival (Nepal) - Official Selection 24 - 28 Mar 2022 In Competition / 15th Poppy Jasper International Film Festival (USA) - Official Selection 6 - 13 Apr 2022 In Competition / 6th Naoussa International Film Festival (Greece) - Official Selection 10 - 14 Apr 2022 In Competition / 7th Filmfest Bremen (Germany) - Official Selection 20 - 24 Apr 2022 In Competition / 16th Fort Myers Beach International Film Festival (USA) - Official Selection 26 Apr - 1 May 2022 / 14th Fastnet Film Festival (Ireland) - Official Selection 25 - 29 May 2022 / 11th Richmond International Film Festival (USA) - Official Selection 7 - 12 Jun 2022

# 2017 Pitching Lab project / Production Year-2020

## “Το νόημα του Αυγούστου”

by Manos Papadakis





## “Το νόημα του Αυγούστου”

by **Manos Papadakis**



### **AWARDS:**

**Nominee for Best Short in Athens International Film Festival-2020 / Honorary Distinction for Best Male Leading Role to Pavlos Iordanopoulos & Honorary Distinction for Sound to Simos Lazaridis in Drama International Short Film Festival-2020**

# 2017 Pitching Lab awarded project / Production Year-2021

## "From the Balcony"

by Aris Kaplanidis



# “From the Balcony”

by Aris Kaplanidis



## AWARDS:

Sarajevo Film Festival-2021 / Athens International Film Festival • Silver Athena for Best Short Film & • Best Screenplay- 2021 / AnimaSyros International Animation Festival • Best Greek Speaking Film- 2021 / Drama International Short Film Festival • Onassis Film Development Grant, • Best Southeastern European Film, • The 2nd Award of Animation International Competition, • Audience Award, • Sound Design Award, • Best Film Award from Federation film society of Greece-2021, Festival SocialMed Valencia, • Best Screenplay- 2021



# 2018 Pitching Lab project / Production Year-2021

## "THE SPELL" / "SPELL"

by **Victoria Karakoleva**

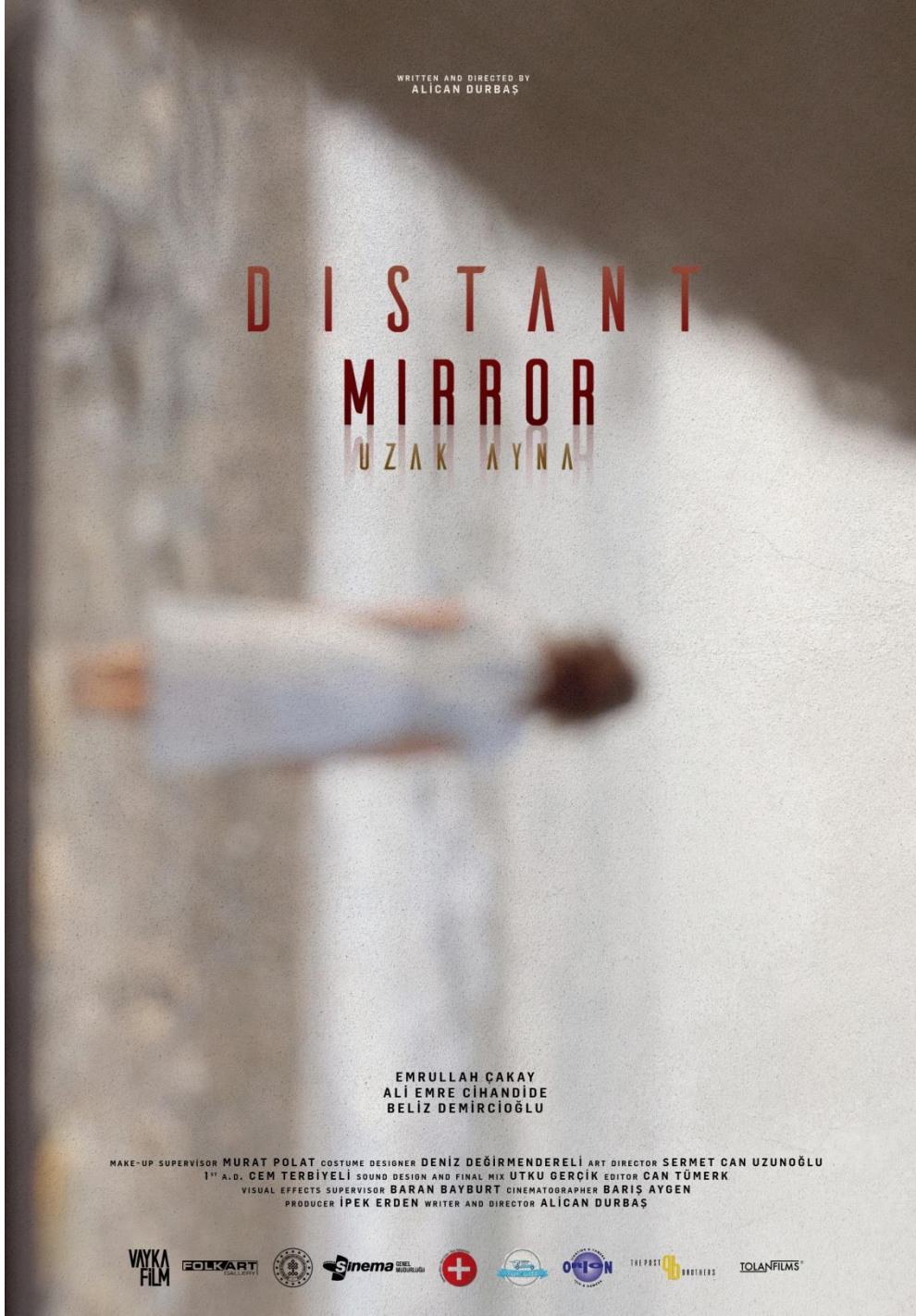




# 2018 Pitching Lab project / Production Year-2022

## "Mirror" / (Distant Mirror)

by Alican Durbas



# 2018 Pitching Lab project / Production Year-2022

## “ΑΛΑΣΚΑ”

by Michalis Giagounidis





# 2018 Pitching Lab project / Production Year-2021

## "YAMA"

by **Andreas Vakalios**





by **Llewellyn Michael Bates**

# LAUGHTER CLUB

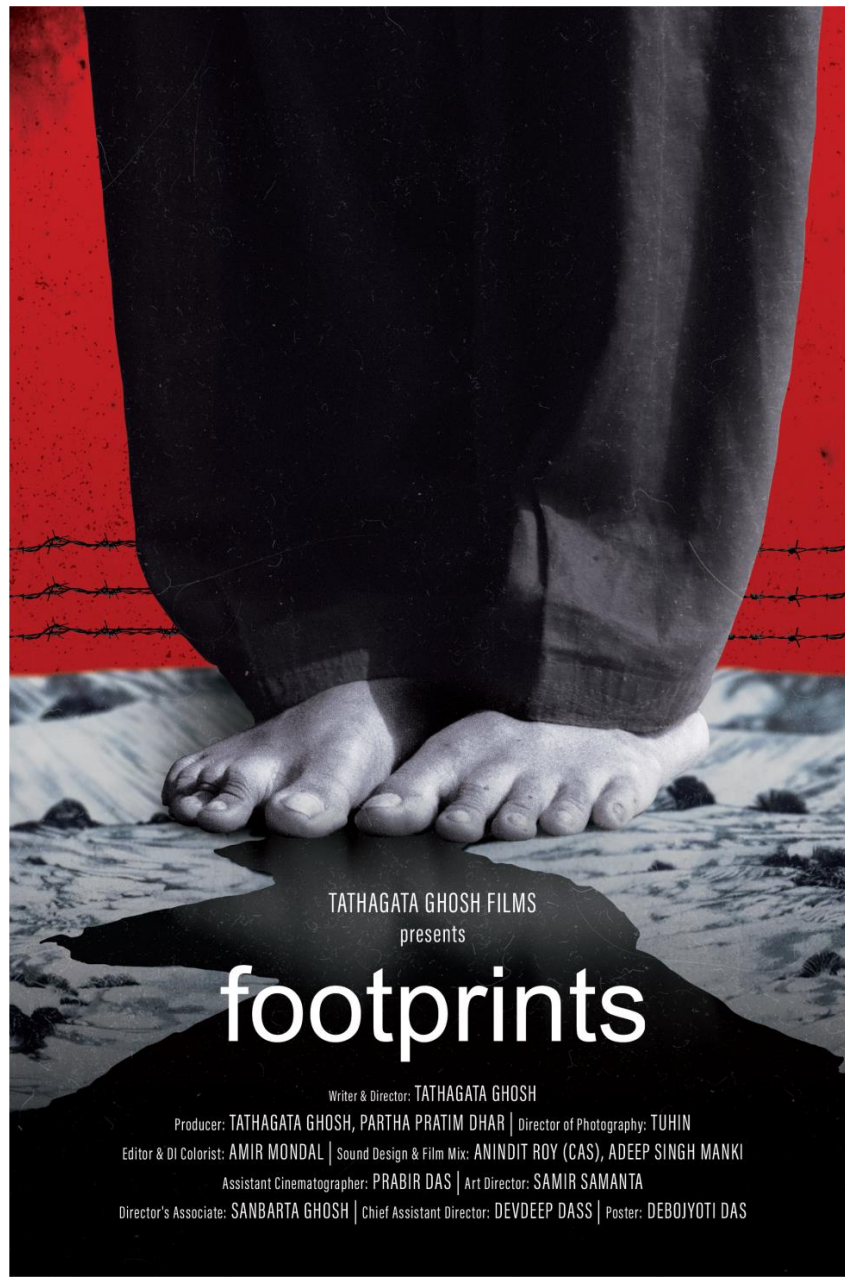
DIRECTOR ADAM CIANCIO PRODUCERS ADAM CIANCIO, GENYA MIK, STEFAN BUGRYN EXECUTIVE PRODUCER LLEWELLYN MICHAEL BATES SCREENWRITER LLEWELLYN MICHAEL BATES STORY CONSULTANT THOMAS BATES EDITOR SALLY BIASUTTI, ADAM CIANCIO DIRECTOR OF PHOTOGRAPHY MARTINE WOLFF ASSISTANT DIRECTOR BRIAN HO 1ST ASSISTANT CAMERA REBEKAH SMART MUSIC COMPOSER JACK BOCHOW SOUND DESIGN MARTIN BLACK Gaffer SCOTT POPE, IAN VANDERMEY, REECE EDMARD ART DIRECTOR LAUREN NASH MAKEUP AMELIA LEYER, KELSIE PARSONS SOUND RECORDIST KYLE EVANS STARRING THOMAS BATES, YIANA PANDELIS, SANDEEP SINGH, FIONA CROMBIE LAUGHTER CLUB ATTENDEES DANIELLE ZUCCALA, LEILA ROMITI, KYLA PHOENIX, MICHAEL ZUCCALA, STEFAN BUGRYN, LLEWELLYN MICHAEL BATES



# 2021 Pitching Lab awarded project / Production Year-2022

## "Footprints"

by Tathagata Ghosh



**AWARDS:** Award of Best Actress at the Critics' Choice Awards in India, awarded annually by the Indian Film Critics Guild and is one of the most prestigious awards of our country. Payel Rakshit won the award for the lead performance in "Footprints".

# 2021 Pitching Lab project / Production Year- 2022

## "White Christmas 1948"

by Antonios Vallindras

You can watch the trailer here: <https://vimeo.com/716082942>





# 2021 Pitching Lab project / to be completed end 2023

“Silenced”

by Nare Leone Ter-Gabrielyan



# 2022 Pitching Lab awarded project / Production Year- 2023

## #bagets rider

by Lester Cristal





# 2022 Pitching Lab project / to be completed in 2024

## Three comma fourteen

by Patricia Rodrigues

