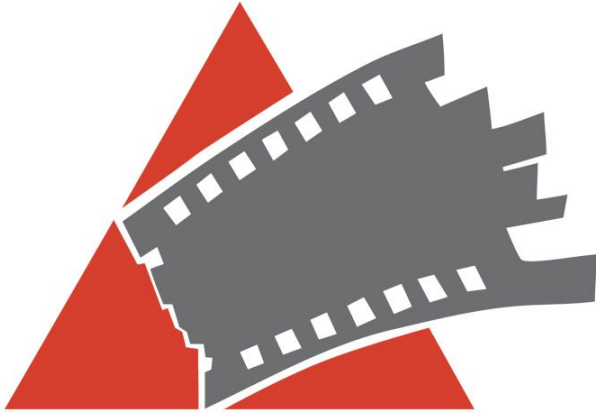


# BOOKLET OF PROJECTS



**D R A M A**  
INTERNATIONAL  
SHORT FILM FESTIVAL

**DRAMA PITCHING LAB 2020**

**20-26 SEPTEMBER**

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Drama Mini Talent Lab

# "DRAMA PITCHING LAB"

7<sup>th</sup> edition / 20-25 September 2020

## Το Φεστιβάλ Δράμας στηρίζει την παραγωγή ταινίας μικρού μήκους

Λένε πως όταν ξέρεις να παρουσιάζεις σε πολύ σύντομο χρόνο και με μία περιεκτική πρόταση την ιδέα σου και να τραβήξεις την προσοχή, τότε μπορείς να γράψεις σωστά και το σενάριό σου. Και είναι αλήθεια, γιατί για να μπορείς να συμπυκνώσεις κανείς σε λίγες λέξεις αυτό που θέλει να πει, σημαίνει - ειδικά όταν πρόκειται για μικρού μήκους ταινία - ότι το έχει σχεδόν ολοκληρώσει.

Ένα καλό σενάριο από μόνο του όμως, δεν αρκεί για να μπορέσει κάποιος να προσελκύσει χρηματοδότηση. Χρειάζεται ο δημιουργός να μπορεί να επικοινωνεί τις ιδέες του, να έχει όση εξωστρέφεια χρειάζεται και, μαζί με τον παραγωγό του, να είναι πρόθυμοι να γνωρίσουν τις συνθήκες της διεθνούς αγοράς.

Το pitching είναι το σκέλος εκείνο της εκπαίδευσης που βοηθάει στην ολοκλήρωση του σεναρίου και εκπαιδεύει το δημιουργό στη μετουσίωση μιας ιδέας σε ταινία.

Στο πλαίσιο της εκπαιδευτικής του πλατφόρμας DRAMA MINI TALENT LAB, το Φεστιβάλ Δράμας διοργανώνει το 7<sup>ο</sup> εργαστήριο PITCHING.

## The Short Film Festival in Drama supports the production of short films

*They say that when you know how to present your idea briefly and as a comprehensive proposal so as to attract somebody's attention, you can write your script correctly. And because it is important to condense what you want to say into one or two lines, especially in short films, this means you have almost completed it. Knowing how to secure funding is not only useful, it also means that the creator can communicate his idea, is as extroverted as it takes and, along with his producer, they need to be willing to find out the conditions prevailing in the international market.*

*Pitching is this part of the education that helps the development of a project and trains the creator to bring movies into existence.*

*In the context of the Educational Platform DRAMA MINI TALENT LAB, the Festival in Drama is holding the 7<sup>th</sup> pitching workshop on presentation and pitching techniques to directors / producers.*

20-25/9

### ΕΡΓΑΣΤΗΡΙΟ PITCHING / PITCHING WORKSHOP

Σε εξειδικευμένα μαθήματα οι εκπαιδευτές μας θα προετοιμάσουν νέους σκηνοθέτες και παραγωγούς, επιλεγμένους από όλον τον κόσμο, με σκοπό την άρτια παρουσίαση του σχεδίου τους για ταινία μικρού μήκους (έως 20').

*Young filmmakers and producers, selected from all over the world, will participate in training sessions and learn how to present a project for a short film (no longer than 20').*

#### Εισηγητές / Instructors:

ΒΑΡΒΑΡΑ ΔΟΥΚΑ / BARBARA DUKAS

'A living Pitching - How we are going to incorporate our story'

ΤΖΩΡΤΖΙΝΑ ΚΑΚΟΥΔΑΚΗ / GEO KAKOUDAKI

'A matter of ownership - Make your movie yours'

Guest Tutor

ΣΤΑΘΗΣ ΠΑΡΑΣΚΕΥΟΠΟΥΛΟΣ / STATHIS PARASKEVOPOULOS

Do I really need a pitch?

### 25/9 PITCHING FORUM

Παρουσίαση των προτάσεων από όλον τον κόσμο, σε πιθανούς χρηματοδότες - παραγωγούς. Οι παρουσιάσεις θα πραγματοποιηθούν διαδικτυακά ενώπιον προσκεκλημένων παραγωγών & χρηματοδοτών και οι συμμετέχοντες θα κληθούν να απαντήσουν σε ερωτήσεις σχετικά με το έργο τους.

Το εργαστήριο και το forum διεξάγονται στην Αγγλική γλώσσα διαδικτυακά στην πλατφόρμα

<https://www.dramafilmfestival.gr/online-festival>

*The selected projects from all over the world will be presented to potential producers/funders. The presentations will take place online only before an invited audience and the participants will be asked to answer questions regarding their project.*

*The workshop and the forum are conducted in English on the platform*

<https://www.dramafilmfestival.gr/online-festival>

Διεύθυνση 'Drama Pitching Lab' / "Drama Pitching Lab" Conductor

ΒΑΡΒΑΡΑ ΔΟΥΚΑ / BARBARA DUKAS

Χορηγοί / Sponsors



**AUTHORWAVE**





## THE PROJECTS

# Laughter Club

by **Llewellyn Michael Bates**

Fictionalized documentary / **AUSTRALIA**

## Tagline:

A documentary about a disabled woman with an alternative job is disrupted when the participant attempts to hide her feelings towards devastating news.

## Synopsis:

Laughter Club is a staged fictional documentary about people with disabilities who work in alternative jobs. Jessica, a woman who has dwarfism works as a subtitler. While being documented, an angry phone call from her father exposes her lack of family connection and support which she bravely tries to hide from the film crew.

After Jessica is shown a rough edit of the documentary, Rachel is taken to task by Jessica because of the exploitative tone of the documentary. Rachel shows The Laughter Club scene where Jessica through laughter therapy is able to reveal the conflicting feelings she has about her estranged mother's battle with cancer. It's while watching this in the edit suite Jessica confronts the damage of her abusive parents.



---

## **Llewellyn Michael Bates** Screenwriter / Producer

Llewellyn Michael Bates is a screenwriter and producer. He is Australian Academy of Cinema and Television Arts Award-nominated for his film, Nathan Loves Ricky Martin. He has been nominated for the Australian Writers Guild Monte Miller Award for the Anti Socials, has won Film Victoria Screen Australia and AFTRS Diversity funding for his film Fun Times. He was also winner of the Screen NSW Screenability Fund for his film Deluge.

His hard to watch dramas and painfully sad comedies are multi award-winning and have screened internationally. He has a unique voice that has been cultivated through many years of processing great trauma and is known for his advocacy of disability, minority and women's stories.

Full Bio and List of Awards: <http://www.llewellynbates.com.au/>



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## **Adam** Director



Adam is a writer/director working in film, tv and commercials. His feature films and shorts have played at such prestigious festivals as Fantasia in Montreal and Toronto International Shorts. His commercial work has seen him become the recipient of the Cannes Lion and his writing has garnered him nominations for best screenplay by the Australian Writer's Guild and a top four finalist at the Content London Pilot competition held by eONE

# Bajo el Arbol Underneath the tree

by **Gisela Carbajal Rodriguez & Felix Klee**

Fiction-documentary hybrid short film / **MEXICO / GERMANY**

## Tagline:

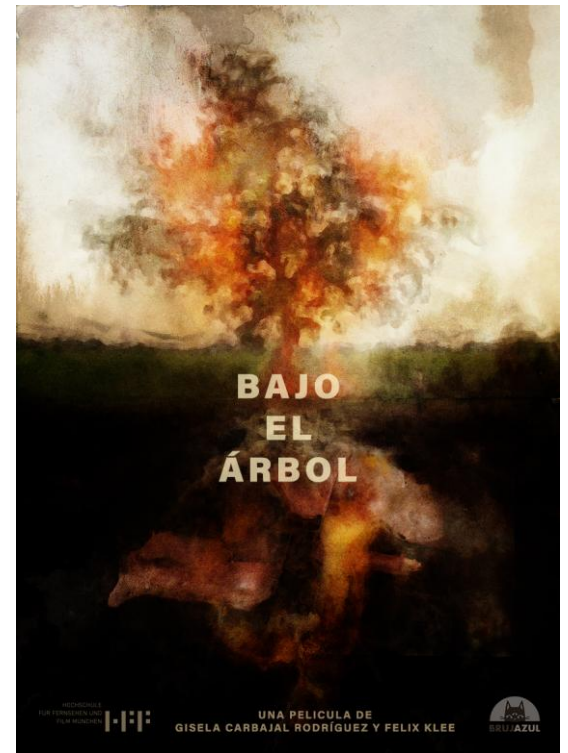
To escape her Mexican kidnappers a young honduran migrant transforms herself into a tree.

## Synopsis:

Flor, a young migrant from Honduras, traverses Mexico by freight train following the route her missing brother took a couple of months ago. Not knowing if her brother is still alive or buried in the ground somewhere, she is torn between hope and grief. She can only continue her search. During a stop in a small town Flor joins a group of migrants that are heading in the same direction. Together they stay at a migrant shelter, where she inquires about her brother.

At night the group is brutally abducted by armed men and driven out into the desert. As they are being unloaded from the truck, Flor manages to flee into a field. As her kidnappers hunt her she sees only one escape: She transforms into a tree.

damage of her abusive parents.



---

## **Gisela Carbajal Rodriguez** Screenwriter / Director

Gisela Carbajal Rodríguez was born in Aguascalientes Mexico in 1987. She studied Audio Visual Arts at Universidad La Concordia Aguascalientes until 2009. Since 2012 she has been studying Directing for Documentary Film and Television journalism at University of Television and Film Munich. In 2016 she shot a documentary film project in South Africa on a DAAD Promos scholarship. She was nominated as finalist for the Student Academy Award with her latest documentary “Oro Blanco” in 2019. It screened at over 50 festivals worldwide.

In 2019 she received the Special award of the Kirch foundation’s media art scholarship.



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## **Felix Klee** Screenwriter / Director / Producer

Felix was born in Passau, Germany in 1990.

From 2011 until 2013 he studied painting at the Academy of Fine Arts Nuremberg. In 2013 he was a guest student at Universidad de las Artes Aguascalientes, Mexico. In 2016 he graduated from the Academy of Fine Arts Munich where he studied Time-based Media and Painting. Since 2015 he has been studying Directing for Documentary Film at University of Television and Film Munich. In 2019 he received the Special award of Kirch foundation’s media art scholarship. From 2020 until 2022 he is on the Youth Advisory Board of the Locarno Film Festival.



# The Cage within a Cage

by **Onur K k**

Short creative drama / **TURKEY**

## Tagline:

Cage within a Cage is the story of the women who doesn't have a right to love anybody, to get married, to have children in order to live as a free individual; hence it is the story of the women who fly from a cage to another following a dream of freedom.

## Synopsis:

The Cage within a Cage will trace the sworn virgins in North Albania where women have had neither place nor a word. They can't get married to whom they want, they can't go out alone, can't carry guns, can't speak their minds, can't vote, and can't inherit. There is only one way for them to get these rights which are innate for men: to become a sworn virgin. They sit with men in a celebration, wedding or funeral in the village. They welcome the guests who visit the house. No one interrupts their talk. They are self-ordained. In our documentary we will listen to the story from themselves. They will put their steps to being a sworn virgin, their losses, pains and yearnings into words. These women who chase a dream of freedom flying from one cage to another have a lot to tell to the next generations.



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## **Onur K k** Screenwriter / Director

Turkish filmmaker born in 1982, Istanbul. He was graduated from Beykent University, Department of Cinema and TV. He had a strong background in directing, producing and editing professional features and documentaries of all genres for 13 years. I also keep working for the projects that come through my media company, BorMedya in Istanbul, Turkey. **FILMOGRAPHY:** ROSES FROM ASHES. Jan 2018. Director. Genre: Documentary  
BOSNIA ROULETTE. Aug 2014. Director & Producer. Genre: Drama / Documentary  
MY SOUL IS AUTUMN IN BOSNIA. July 2013. Director & Producer. Genre: Drama / Documentary



## **Ceren Taştoka** Producer

She was graduated from Hacettepe University, Department of English Language and Literature. With her passion for cinema she firstly worked in the short documentary film "Roses from Ashes" as a co-producer. This first project was a school for her that motivated her to produce independent films. Her second project was a short fiction film "The Dream" in which she participated as one of the producers. There are documentary and fiction projects she is currently working on which are in development and in post-production.

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## **Ceren Taştoka** Producer

He shot his first short film in 2010 and established a film production company in the same year. He worked as a director and DoP in several advertisements, commercials, documentary films, etc. In 2017 he participated in production trainings and later on he decided to produce films under his own name. **FILMOGRAPHY:** **The Dream** Producer / **Roses From Ashes** Producer / **Marble of The Dream** DOP, Editor / **The Singing Silence** DOP, Editor / **The Stairs** DOP, Editor / **The Letter** Director, Editor / **Life and Death** Director, DOP



# Art, Nuclear Energy and a Love of Bugs: How an Artist Discovered the Dirty Secrets of Nuclear Power (WT)

by **Friederike Lorenz**

Creative documentary / **GERMANY**

## Tagline:

A creative short documentary about an artist who discovers how dangerous nuclear energy really is because of her love of bugs.

## Synopsis:

While working as a scientific illustrator at a university, the Swiss artist Cornelia Hesse developed a fascination for insects. After the disaster at the Chernobyl nuclear power plant in 1986, she wondered how the radioactive fallout might affect them. She traveled to the worst-hit areas in Sweden – and discovered and drew numerous horribly deformed bugs. But even further away from the fallout areas, many insects showed severe mutations. Might even low radioactive radiation be more harmful than scientists said, Hesse wondered? Back in Switzerland, she started to collect bugs close to atomic plants. Many of them also were severely deformed. In the following decades, Hesse studied insect life around atomic plants worldwide. Some reactors had experienced accidents, others not – but the bugs in their vicinity always displayed deformations. Is nuclear energy even more dangerous than we knew? Hesse's strangely beautiful drawings of deformed insects seem to prove it.



---

## **Friederike Lorenz** Producer / Director

Friederike Lorenz is a Berlin-based director, writer and producer. After graduating from university, she worked as a TV journalist for a science magazine for several years. Since 2008, she directs and produces documentaries, often focussing on environmental topics. Many of her films have been shown on public television, others screened at festivals. Her work includes documentaries on topics like the exploitation of forests (ZDF, 2018), deep sea mining (arte, ZDF, 2016), the extinction of song birds (NDR, 2015) and hunting in Germany (NDR, 2010). She has also realized numerous video installations in collaboration with other directors and visual artists.





# My Grandmother's sister

by **Eleni Kavouki & Maria Tzortzatou**

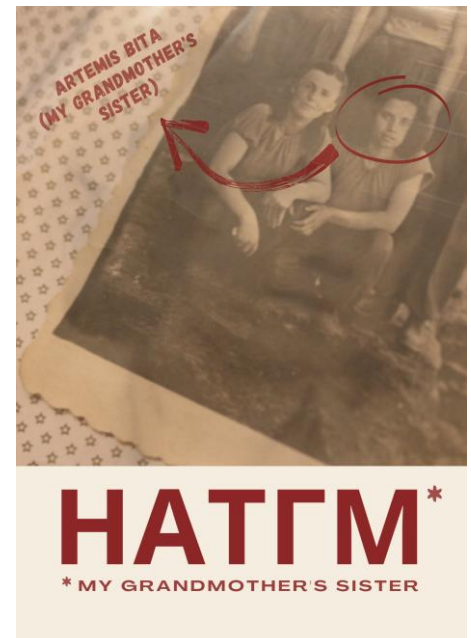
Documentary (mixed documentary)/ **GREECE**

## Tagline:

*Her story is our journey.*

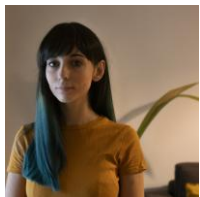
## Synopsis:

Summer of 1948. Civil War is raging in Greece. On the 30th of June, members of the Democratic Army of Greece arrive at the house of 16-year-old Artemis, in the village of Itea. She is conscripted against her will and taken all the way to the Greco-Albanian border. In August 1949 the Democratic Army is defeated. Thousands of young people, among them, Artemis, board ships headed to the Soviet Union. The final destination is the city of Tashkent in Uzbekistan. As years pass by, she works and gets married, always longing to return to her homeland. In the spring of 1979, Artemis and her family return to Greece. After living as a refugee in Uzbekistan she is now facing the very harsh reality of being a stranger in her home. A journey between two countries reveals the survival story of eighty-eight year old now, Artemis Bitá.



## **Eleni Kavouki** Director / Screenwriter

Born in Thessaloniki in 1993. Currently she resides in Athens. Influenced by a music background, she entered the School of Film at the Aristotle University of Thessaloniki in 2011. In late 2015 she started an exploration of sound art, music, and new media through the side project i.s.s.i.h.i, that she has developed during her studies as an Erasmus student at the Technological University of Dublin. She has mostly worked with sound for films, television, and theater. Also, she has collaborated as a sound artist with organizations like Onassis Stegi, Stavros Niarchos Foundation Cultural Center, Interfaces Network, and more.



## **Maria Tzortzatou** Director / Screenwriter

Born in Kefalonia in 1993. She is a student in the School of Film at the Aristotle University of Thessaloniki. She currently lives in Athens and works as a junior colorist. Apart from her great passion for the art of color grading, she is also interested in still photography and cinematography.

## **Christine Tsakmaka** Producer

Born in Thessaloniki in 1997. She is an undergraduate student at the School of Film at the Aristotle University of Thessaloniki, specializing in film production. Since 2016, she has taken part in more than 50 short films and documentaries as a producer, line producer, 1st assistant director and production assistant. Many of those films have been selected in several film festivals worldwide. Since 2018, she is, also, working as a media educator in collaboration with Olympia International Film Festival for Children and Young People.



# The Very Bizzare Story of an Unofficial Family

by **Salamis Aysegul Sentug & Fehmi Ozturk**

Absurd Comedy, Black Comedy **CYPRUS**

## Tagline:

A whimsical story of two feuding families destroyed by a burning desire for ownership and an innocent love reduced to ashes in the shadow of that wrecking ambition for possession

## Synopsis:

A separated, not lawfully divorced couple, neither of whom wished to give up the house, has divided the place equally and started their own families. One day, a new-born baby is found in the house; a quarrel begins amongst families. They knock on the door of the long-forgotten “mediator,” who moved in to the house decades previously with the aim of reconciling them. The mediator is, again found useless. The best solution is to give the baby away. Then, the daughter of one of the families confesses that she is the mother of the baby, following with the son of the other family admitting that he is the father, which ignites a bigger argument. As the families argue, fire ignites in the house. In the last frame, we see the granddaughter, with baby stroller outside the burning house, leaving us with the question of whether she saved the new-born or not.



---

## **Salamis Aysegul Sentug** Screenwriter

Salamis Aysegul Sentug is an award-winning writer from Cyprus. She holds master degrees in Philosophy and in Philosophy of Art and Literature. Her academic background spans the fields of philosophy of film, philosophy of art, aesthetics and philosophy of literature. She has academic publications in English and Finnish and parallel to her academic publications, she has published poetry and short stories in various magazines, she won a short story award and has been translated to Greek. She is currently doing PhD at University of Kent on Contemporary Novel where she teaches Creative Writing. She is also a visiting lecturer at Paris Institute of Critical Thinking.



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## **Fehmi Ozturk** Director / Producer



Fehmi Öztürk was born in Cyprus in 1985. He was graduated from Film School at Dokuz Eylül University in Turkey in 2007. He has been directing tv series since 2014. He made his first short film, *Free Fun*, in November 2019. The film was shown at DC Independent Film Festival, Pride Queer Film Festival in Australia, LGBT Feedback Film Festival in Toronto where it received the best cinematography award. It got selected to be shown at Istanbul International Film Festival, Inside Out Film Festival, Calgary Underground Film Festival in Canada, Madrid International Film Festival, Berlin Short Film Festival, Kuala Lumpur International Film Festival, Mumbai International Film Festival. His second short film, *A Mother's Sonatas* is in post-production stage.

# Siphonophore

by **Samuel Sultana & Stephanie Sant**

Animation Drama **FRANCE / MALTA**

## Tagline:

When tragedy strikes his family, SAMU (M, 12) turns to the depths of the ocean for answers when his tribe fails to give him explanations.

## Synopsis:

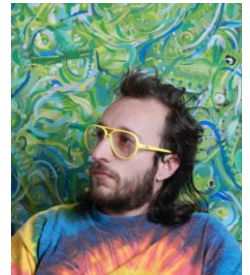
SAMU (M, 12) is a member of a floating free-diving community that lives exclusively at sea. His community is important to him and his worst nightmare would be to end up ousted by it as is SELINE (F, 56) a large woman with a strange scar on her back whom SAMU views as a freak. One hunting day, his mother is lifted from the sea unconscious and no one knows the cause of her condition nor how to treat her. A desperate SAMU turns to SELINE, who excitedly tells him that there is a mysterious creature that lingers deep in the ocean that can help his mother as it had helped her many years ago. SAMU then dives in the sea alone for the first time in his life, far beyond the depths he is used to. After a long time in complete darkness, SAMU finds a most magnificent and strange luminous creature.



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## Samuel Sultana Director

Samuel Sultana is a Franco-Maltese fine-artist, art educator and filmmaker based in France as of 2020. His fine art practice covers painting, performance, live-streaming and filmmaking. His current painting and performative project is inspired by the Heyoka sacred clown. His debut short film "Ir-Raġel tal-Klieb" (The Dog Man) was released in 2019. He is currently working on a film slate of which Siphonophore forms part. In addition to that, he is also developing one experimental film a month from his own studio.



---

## Stephanie Sant Screenwriter

Born in Malta and based in France as of 2020, Stephanie Sant is a filmmaker, writer and performer. She graduated with a Master's in Arts from Central Saint Martins in London in 2016. Her short film project, "Perpetual Child", was the first ever Maltese film project to be presented at EuroConnection in Clermont-Ferrand Film Festival in 2018. Stephanie formed part of the creative team (documentary photographer) at the selected San Mario Pavillion for the 2019 Venice Biennale. She is also an interpreter of artist Olivier de Sagazan's performances "Hybridation" and "Ainsi Sois Moi". She is currently developing her third short film project, "A New Lake".





# Magdalena Hauzen: die unbewegliche zeit

by **Yannis Karpouzis**

Essay fiction / **GREECE**

## Tagline:

Radical and leftist, German photographer Magdalena Hauzen explores her life through a huge archive of pictures. An experimental film about the contrast between the still and the moving time.

## Synopsis:

Magdalena Hauzen is a famous German photographer and activist, originally from Augsburg, the birthplace of Berthold Brecht. The subjects of her work, as well as her own rumination, revolve around the nature of the recording media and their relationship to memory, trauma and history. Unable to understand the flow of time, she prefers the certainty of the frozen time of photographs. She met the director of the film, Yannis Karpouzis, twelve years ago during a youth uprising known as the "Greek December" in Athens. Although we learn so much about her, the great enigma of the film remains unanswered. Is Magdalena Hauzen alive today?



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## **Yannis Karpouzis** Screenwriter / Director

Yannis Karpouzis is a Greek-based artist working with Photography, Film, and Video. He has been awarded the Newcomer film-maker award by the Greek Film Center in the 22nd Thessaloniki film festival for his hybrid genre essay film, "Nikos Karouzos: poems on the tape recorder". He has also received the literature youth award by "Anagnostis" magazine for his book "Near the End of Time" and the Descubrimientos prize in PHotoEspana 2015 and the Portfolio Review Prize in Athens Photo Festival 2016 for the photography project "Parallel Crisis". Parallel Crisis and other works have been presented to major Greek and international institutions.



<http://www.yanniskarpouzis.com/>

# A Gentle Moth

by **Eric Peh Ha**

Drama / **SINGAPORE**

## Tagline:

An old man's love for his deceased wife is all that keeps him going as Singapore slowly becomes a place he is unable to recognise.

## Synopsis:

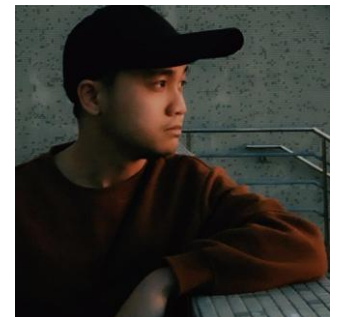
AH DONG is a 65-year-old widower living in Singapore with his son and family. Every year on his wife's death anniversary, Ah Dong goes on a journey to catch up with old friends, visiting places that holds sentimental values for him and his late wife, capturing Singapore's transformation. As his son leave Ah Dong to his own devices, he dances to a song playing from his cassette tape. It promptly stops. Ah Dong prepares to leave his house, taking his film camera and several rolls of film. His surroundings are increasingly alien to him - their usual haunts are meeting their imminent demise or have been replaced with something else. Eventually, Ah Dong reaches the cemetery. He burn the rolls, reminiscing the happenings of the past year. He has a moment of silence before he starts dancing and singing with 'her' to the same song, at ease with himself.



---

## **Eric Peh Ha** Screewriter / Director

ERIC PEH'S passion in filmmaking began when he was in ITE College East studying Digital Audio and Video Production. He graduated from Ngee Ann Polytechnic's Film, Sound & Video in 2015, and is currently pursuing a degree in Filmmaking at the Taipei National University of the Arts under the Ministry of Education, ROC (Taiwan) Scholarship. He is drawn to narratives that portray a sense of realism that reflects about social circumstances, human emotions, and sentimentalism of Singapore's history and cultures. He has been working as a camera assistant and a grip for JTeam Production, EN Films, The Moving Visual Company, and Forte Visuals.



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## **Tan Bao Ying** Producer

TAN BAO YING is a producer from Singapore. She graduated from the Puttnam School of Film & Animation, LASALLE College of the Arts in 2019, and has worked alongside recognised members of the film community in Singapore. Bao Ying was the line producer for Still Standing, which premiered at the 30th Singapore International Film Festival. Her films have been featured at various events including Singapore Shorts and the National Youth Film Awards. As people are increasingly becoming global citizens, Bao Ying views identity as a transient construct, her body of work often revolves around the notion of time, memories, and a sense of self.



# Honeymoon

by **Alkis Papastathopoulos**

Road movie / **GREECE**

## Tagline:

The world is a hostile place and the only safe space is the one between them

## Synopsis:

Faye and Sandra, two trans women, are traveling with the bus to Thessaloniki's train station. Sandra is about to leave the country for good, and Faye accompanies her using this time to say goodbye. They soon realise that their trip won't be easy as an attack by two co-passengers forces them to abandon their bus. Stranded in the middle of nowhere, their

relationship gets tested until Faye persuade Pavlos, a guy they just met, to drive them to the station. The sense of freedom of being back on the road allows them to be themselves, sharing their most intimate feelings and fears to each other. Racing against time, now more united than ever, the two girls will realise that as long as they stick together nothing can break them.



---

## **Alkis Papastathopoulos** Screenwriter / Director

Alkis Papastathopoulos is a queer filmmaker from Greece who holds an MA degree in film studies. His short film "en pojke" premiered at MIX NYC and traveled to numerous festivals. His short film "Gomenaki" won the Best Sound Music Video award at IndieMemphis Film Festival. The series in development "Sleepover" he co-writes with Maria Hatzakou won the HBO Europe award at Midpoint TV Launch and was also selected to participate at the Sundance Institute's, New Voices Lab. His latest short, "Hyped" premiered at the official competition of Athens International Film Festival where it won the award for best actress.



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## **Maria Hatzakou** Producer

Maria Hatzakou is a film producer, writer and musician based in Athens, Greece. Amongst her producing credits are Attenberg, Chevalier & The Capsule, Alps (co-producer) and Digger. She is a Sundance and a Midpoint alumni. She is currently developing with Alkis Papastathopoulos, a series titled Sleepover and is in preproduction of her first short film, Amygdala, as a writer-director.





# The Walking Way

by **Vangelis Liberopoulos**

Documentary / **GREECE**

## Tagline:

Mutilated Personal Paths

## Synopsis:

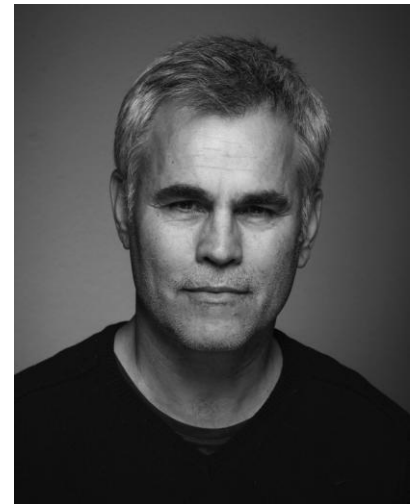
A rotten tree is about to collapse cutting off entirely pedestrians' way along the already narrow and crammed sidewalk. For adults and a minor who grew up in upper class areas, from professional or personal POV present for decades during which ill-fitting sidewalks have deprived them from their authorized one-man-lane. Privileged areas... with wretched pavements. Narrow sidewalks, roots, haphazardly parked cars, or invalid's wheelchairs. A 65 year old city planner, a 55yearold lawyer, a 45year old Paralympics' champion, a 35yearold teacher and a 10yearold boy, each one of them bearing personal experiences and their own point of view which have to do with pavements. Getting in each other's shoes, comparing the past with the present and visualizing the future. Their imagination and their visions will come to life constructing a society whose sidewalks will lead to a worthy future for all.



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## **Vangelis Liberopoulos** Screenwriter / Director

Director, Producer and driving force behind Play Productions Company, Vangelis Liberopoulos has been directing TV commercials since 1996. His work has received numerous Awards for Greek Advertising, as well as respective awards in Advertising Festival abroad. He has set up his own production company, namely Play Productions, with which in collaboration with foreign production companies he creates commercials. His first short film, "Play", won many awards, including the GOLDEN DIONYSUS at Drama Festival in 2017.



# The Black Box

by **Christos Asteriou & Konstantinos Fragkoulis**

Noir, Mystery, Comedy / **GREECE**

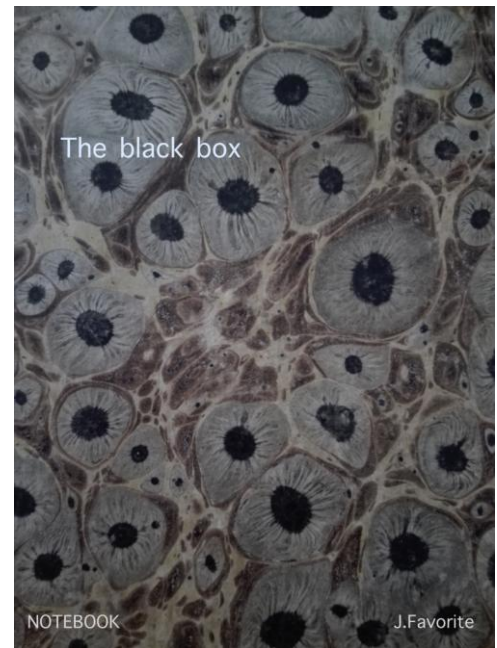
## Tagline:

Detective Favorite is searching for the truth which has also vanished.

## Synopsis:

In a corrupted Athens, Phillip the Magician make a man disappear inside a black box in front of his surprised audience. Detective Favorite after watching that strange show immediately starts an investigation. When he finds out the dark past of the vanished volunteer, thinks that there is a real fraud between those two men.

Meanwhile people keep disappearing one after another, where do they really go?



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## Christos Asteriou Screenwriter

Christos Asteriou was born in Athens in 1971. He studied German and modern Greek literature at the Universities of Athens, Würzburg and Berlin. He was the head of the German department at the European Centre for Literary Translation, and he later worked as an investment consultant in a major Greek bank. Since 2016 he is teaching at the Free University in Berlin. He received the literature fellowship from the Berlin Academy of Arts (2013/2014), the Fulbright Scholarship to conduct research for an upcoming novel in New York (2015), the Villa Concordia Scholarship in Bavaria, Germany (2018) and the Literature Scholarship for the Berlin Senate (2020). Since 2016 he has been working as co-writer and researcher for the documentary "Queen of the Deuce". He has participated in many seminars for authors and translators, as well as in literary festivals in Germany, Serbia, Croatia and elsewhere. Christos Asteriou has published three novels and one short-story collection so far.



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## Konstantinos Fragkoulis Director

Konstantinos Fragkoulis is a director, writer and editor. He studied Cinema in Athens and his first short movie "Milk", shot in super 16mm black and white film got the Best Student Prize in Drama's International Film Festival 2008. After that he wrote produced and directed another (3) three short films with his latest short "A buddy already dead" achieved the "Best International Short Film" prize in the 21st Thailand Short Film Festival 2017. He has completed a feature crime story based on the novel of Tim Krabbe – "the Vanishing" and now writing a second feature called "Mohammed Allos". He took part in theatre residencies in Berlin and Latvia and co produced a film lab with the cooperation of Film Stockholm and Greek Embassy of Sweden in Samos island where he comes from. Writing short movies and editing trailers for theatre and music videoclips is still his passion. His latest film research is about the connection between the short fiction movies and our dreams.

Filmography: "A buddy already dead" short movie, 2016, "Actually" short movie, HD colour 2013, "End of Story" short movie, HD colour, 2010, "Milk" short movie, S16mm B&W, 2008.



# Cloudy Water

by **Iakovos Panagopoulos & Konstantinos Karakostas**

Drama / **GREECE**

## Tagline:

Giannis is the last decrepit inmate of a mental institution, the only place that he knows as home, that is about to close.



## Synopsis:

Giannis is the last decrepit inmate of a mental institution, that is about to close. We are watching the last three days of Giannis in the building before he has to leave from the only place that he has ever known as “home”. People may forget, but buildings remain as an “ideal location” of memory preservation and historical truth. During his last three days the building is changing and is ready to be delivered in the new status quo. The only issue that the old manager is facing in order to have the building ready to deliver, is a problem with the main water supply that produces “cloudy water”. Can you completely change the history of a place if you reconstruct it, or something will always remain hidden? When “Nostos”<sup>1</sup> is finally going to happen?

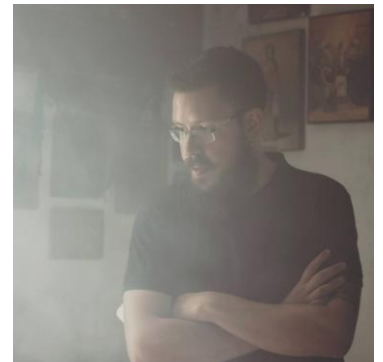
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## Dr. Iakovos Panagopoulos Screenwriter / Director

Dr. Iakovos Panagopoulos is an award-winning Greek director, best known for Flickering Souls Set Alight (2019). On December 2020, he completed his latest short film Allimonò(2020), produced by Apulia Film Commission.

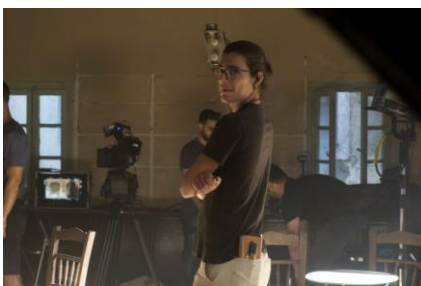
Iakovos’ pioneering work is a combination of practical filmmaking and academic research. His goal is to bridge the gap between them.

Iakovos’ first degree in Audio Visual Arts at the Ionian University, was followed by an MA in Cinematography at Bournemouth University. At 2019, he completed his PhD on the work of Theo Angelopoulos at the University of Central Lancashire. He is an official researcher in StoryLab Film Development Research Network and scientific collaborator in InArts (interactive research lab) at Ionian University.



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## Konstantinos Karakostas Screenwriter



My interest on Filmmaking starts at the early age of 14 when I came across Filmnet. Ever since I've been living my life through my personal lenses. Keeping notes for the next scene. Holding off other individuals perspective of our world just so I can explore on my own the “wonder of life”. Meeting Iakovos helped me make another step forward and challenged myself into putting a dramatised version of my thoughts on paper for other humans to read and relate upon. I hope we are capable of incorporating all of our ideas into what matters most: our vision. Cause that would mean our projects, the mirror of our lives, have a suitable place in someones mind. I would definitely call me an enthusiast and that's exactly how I'm imagining myself moving on the world of storytelling.



# Deep End

by **Vera Pirogova**

Drama / **RUSSIA**

## Tagline:

After hysterectomy woman in Russia is called «annulled woman».

## Synopsis:

My story is one day of the life of 42 years-old childless woman. In the morning she suspects doctors in the free antenatal clinic of unprofessional treatment, when they insist on removing her uterus. During the day she is searching for a new doctor. She starts to feel incomplete or even defective as a woman. The threat of losing a reproductive organ reminds her how lonely and unhappy her life is. That forces her to lie about her illnesses and leads her to an alternative healer, something she wouldn't do before. In the end she finds a qualified doctor, but when she realizes that she is going to find out her diagnosis any moment now, she runs away from the clinic. She finds herself in a cafe, where she tries to find a man to have sex with.



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**Vera Pirogova** Screenwriter / Director



Vera Pirogova Education and Experience: 2011-2015 - Bachelor of biology Moscow State University 2015-2016 - One-Year Cinematography in Mosfilm Cinema Concern in the laboratory of Nikolai Nemolyaev 2016-2018 - Directing Fred Kelemen laboratory in Moscow New Cinema School (MNCS); workshops of Albert Serra, Philippe Grandrieux, Philip Gröning, Isabelle Stever in MNCS 2015-2019 - camera and director assistant in TV series; freelance videographer, commercials Filmography: PEDOPHILE (2020) - Official Selection - Kinotavr, Official selection Thess International Short Film Festival)

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**Anastasia Rytsina** Producer

Anastasia Rytsina 2018 Short film executive producer 1. «Attempt No4» director: Konstantin Reich 2. «Gekko» director. Nikita Loyk 2014 - present Company «RON. Film» / Creative Producer and co-owner Creation of big documentary and staged projects for TV channel DOMASHNY. 1. «Eastern Wives» (16 episodes) 2. «Eastern Wives in Russia» (16 episodes) 3. «I'll Stay Alive!» (4 episodes) 4. «The Affair With the War» (4 episodes) 5. «Married Abroad» (16 episodes) 6. «Mom, I'm in Love With a Russian» (8 episodes)



# The Tender Shop

by **Eirini Karagkiozidou**

Fantasy-Drama / **GREECE**



## Tagline:

The Tender Shop can offer you Haptic Taste.

## Synopsis:

In a world where touching is not recommended, The Tender Shop is a place where customers order food, which when eaten, provides an erotic experience depending on what they choose to taste. Each pot in The Tender Shop, contains food either as a kind of sex or as an erotic pose and each customer makes whatever combination of food, they want to experience in their body tactually, yet through the sense of taste. There, we will meet an unemployed man, a failed bodybuilder over 60 who has been abandoned by his ex, an overweight stripper who has resigned, a young woman who cannot experience the food's erotic effect and considers it a lie, and a waiter who strongly scorns the customers because he considers them all perverted. It is the place where love, affection, desire, but above all, human tactile contact can be replaced in a world where the latter has disappeared.

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### **Eirini Karagkiozidou** Screenwriter / Director

Eirini Karagkiozidou has graduated from the Film School of the AUTH in 2013, with a focus on screenwriting. Her thesis was a feature film, "The Lion and the Dolphin". She has participated as a screenwriter in short films, she co-directed a documentary and she collaborated as a screenwriter in a feature film which were screened in international festivals such as the 18th Thessaloniki International Film Festival, the 41a Mostra Internacional de Cinema. She has also worked as a curator in ASFA "Open Studios" exhibition, held in the framework of the Master in History and Theory of Art, where she is currently pending graduation. [Irinikara0@gmail.com](mailto:Irinikara0@gmail.com)



### **Dimitris Zahos**- Long Shot Films **Producer**

Dimitris Zahos studied Computer Science and Film at the AUTH. He has worked in film, television and theatrical productions and taught film at High school and University. He has directed and produced fiction and documentary shorts, video projections for theatre performances and video art installations. He is the Co-founder of LONG SHOT FILMS, a film collective for young directors and filmmakers, aiming to provide support for their first short and feature films.

[longshotf@gmail.com](mailto:longshotf@gmail.com)

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### **Vangelis Aristou** Post Production / Co Producer

Vangelis Aristou has graduated from Leica Akademie Creative Photography in 1999. He has worked as post-production supervisor from 2006 in various companies of production, such as Cinepos, Cinegram, Parasol, producing TV commercials, documentaries, features etc. He is currently working in Green Olive Productions as a post-production Producer. [vagaristou@gmail.com](mailto:vagaristou@gmail.com)



**Pitching Lab conductor- TUTOR**

**Barbara Dukas** is director, actress and trainer. She is Artistic Director of State Theater in Corfu Island (Greece). She has directed in Greece and abroad many plays in theatre and worked in film and television production. Since 1986, she teaches constantly in drama schools and workshops in Greece and abroad: Improvisation, Acting and Behavior Science based on her method Performance Personal Development Training [P.P.D.T.System] for actors as well as 'Basic Principles for the Stage Direction' for directors and performance studies students and 'Conducting Actors' for Film Directors. She has delivered workshops and lectures as a visiting teacher in educational centers and festivals such as:

Berlin (Schwelle7), London (Central School of Speech and Drama), Venice (Methodica Festival), Cyprus (International Symposium of Ancient Drama), New York (N.Y.University-Steindhardt), IRAN (Tehran's International University Festival, Athens (DEREE the American College in Greece), Greek National Theater,e.t.c. From 2005-2008 collaborated with the Educational Group AKMI, as artistic director of Art Academy of MEDIA and FILM STUDIES and PERFORMING ARTS. Since 2009, she is conductor of the educational program 'Drama Mini Talent Lab' and Pitching Lab and Forum of the International Short Film Festival of the City of Drama (Northern Greece). She is a Ph.D candidate in University of Thessaloniki-Film Studies I 'Cinema and Theatre: Production of a Contemporary Dramaturgy using Cinematic Techniques on stage'.

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**TUTOR**

**Georgina Kakoudaki** is a theatre theorist and director. Since 2009, she has been directing youth theatre performances and collaborated with over 30 theatre and dance companies as a dramaturg. She is teaching in numerous public and international organizations specializing in educating adults through theatre and film. She has taught film dramaturgy and aesthetics at the AKMI IEK school (2006-2011). She was head of the National Theatre of Greece Library and Archive (1997-2004). She co-wrote the books: Theatre education for adults (IDEKE 2007) and Paths of Experiential Learning (Kedros publications 2011). She is the author of the Arts Schools Students' Course book specializing in Theatre Directing and Film Directing / Film Aesthetics (IEP 2015) and organized large number of New Artists festivals alongside a series of organizations and theatres in Greece. From 2016 to 2019 she was the cocurator of the Educational Programs of the Athens and Epidaurus Festival and the Artistic

Director of the Epidaurus Lyceum, an international school for actors focusing on ancient drama. She collaborates with Olympia International Festival for Children and Young People and with Athens International Children Film Festival.

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**GUEST TUTOR**

**Stathis Paraskevopoulos**

Since my humble beginnings as a radio announcer in Australia and producer of promotional trailers for a start-up TV Channel in Athens, Greece I have worked as Programming Strategy and Acquisitions Director for several TV channels before entering the VOD arena in 2008 managing SEE and CE for Vubiquity. In between I have taught script writing, have worked as a Script Doctor and Reader and Pitching to young aspiring Script writers. It is an honour to be invited once again to present during the 2020 Pitching Lab.