

BOOKLET OF PROJECTS



CULTURAL ORGANISATION
INTERNATIONAL
SHORT FILM
FESTIVAL
IN DRAMA
www.dramafilmfestival.gr

DRAMA PITCHING LAB 2019

16-20 SEPTEMBER

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Το Φεστιβάλ Δράμας στηρίζει την παραγωγή ταινίας μικρού μήκους

Λένε πως όταν ξέρεις να παρουσιάζεις σε πολύ σύντομο χρόνο και με μία περιεκτική πρόταση την ιδέα σου και να τραβήξεις την προσοχή, τότε μπορείς να γράψεις σωστά και το σενάριό σου. Και είναι αλήθεια, γιατί για να μπορέσει να συμπυκνώσει κανείς σε λίγες λέξεις αυτό που θέλει να πει, σημαίνει - ειδικά όταν πρόκειται για μικρού μήκους ταινία - ότι το έχει σχεδόν ολοκληρώσει.

Ένα καλό σενάριο από μόνο του όμως, δεν αρκεί για να μπορέσει κάποιος να προσελκύσει χρηματοδότηση. Χρειάζεται ο δημιουργός να μπορεί να επικοινωνεί τις ιδέες του, να έχει όση εξωστρέφεια χρειάζεται και, μαζί με τον παραγωγό του, να είναι πρόθυμοι να γνωρίσουν τις συνθήκες της διεθνούς αγοράς.

Το pitching είναι το σκέλος εκείνο της εκπαίδευσης που βοηθάει στην ολοκλήρωση του σεναρίου και εκπαιδεύει το δημιουργό στη μετουσίωση μιας ιδέας σε ταινία.

Στο πλαίσιο της εκπαιδευτικής του πλατφόρμας DRAMA MINI TALENT LAB, το Φεστιβάλ Δράμας διοργανώνει το 6^ο εργαστήριο PITCHING.

The Short Film Festival in Drama supports the production of short films

They say that when you know how to present your idea briefly and as a comprehensive proposal so as to attract somebody's attention, you can write your script correctly. And because it is important to condense what you want to say into one or two lines, especially in short films, this means you have almost completed it. Knowing how to secure funding is not only useful, it also means that the creator can communicate his idea, is as extroverted as it takes and, along with his producer, they need to be willing to find out the conditions prevailing in the international market.

Pitching is this part of the education that helps the development of a project and trains the creator to bring movies into existence.

In the context of the Educational Platform DRAMA MINI TALENT LAB, the Festival in Drama is holding the 6th pitching workshop on presentation and pitching techniques to directors / producers.

16-20/9

ΕΡΓΑΣΤΗΡΙΟ PITCHING / PITCHING WORKSHOP

Σε εξειδικευμένα μαθήματα οι εκπαιδευτές μας θα προετοιμάσουν νέους σκηνοθέτες και παραγωγούς, επιλεγμένους από όλον τον κόσμο, με σκοπό την άρτια παρουσίαση του σχεδίου τους για ταινία μικρού μήκους (έως 20').

Young filmmakers and producers, selected from all over the world, will participate in training sessions and learn how to present a project for a short film (no longer than 20').

Εισηγητές / Instructors:

ΒΑΡΒΑΡΑ ΔΟΥΚΑ / BARBARA DUKAS

'A living Pitching - How we are going to incorporate our story'

ΤΖΩΡΤΖΙΝΑ ΚΑΚΟΥΔΑΚΗ / GEO KAKOUDAKI

'A matter of ownership - Make your movie yours'

Guest Tutor Pr. TONY WATTS Masterclass
"Cutting through the noise"

20/9 PITCHING FORUM

12:30' - 15:30' Δημοτικό Ωδείο Δράμας

12:30' - 15:30' Conservatory of Drama

Παρουσίαση των προτάσεων από όλον τον κόσμο, σε πιθανούς χρηματοδότες - παραγωγούς. Οι παρουσιάσεις θα πραγματοποιηθούν ενώπιον ακροατηρίου και οι συμμετέχοντες θα κληθούν να απαντήσουν σε ερωτήσεις σχετικά με το έργο τους.

Το εργαστήριο και το forum διεξάγονται στην Αγγλική γλώσσα και δέχονται ακροατές κατόπιν συνεννοήσεως με τη διεύθυνση του Φεστιβάλ.

The selected projects from all over the world will be presented to potential producers/funders. The presentations will take place before an audience and the participants will be asked to answer questions regarding their project.

The workshop and the forum are conducted in English and will receive listeners in consultation with the Festival Administration.

Διεύθυνση 'Drama Pitching Lab' / "Drama Pitching Lab" Conductor
ΒΑΡΒΑΡΑ ΔΟΥΚΑ / BARBARA DUKAS

Χορηγοί / Sponsors



AUTHORWAVE



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ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ
GREEK FILM CENTRE

THE
PROJECTS



The Valdomero by Marta González De La Vega

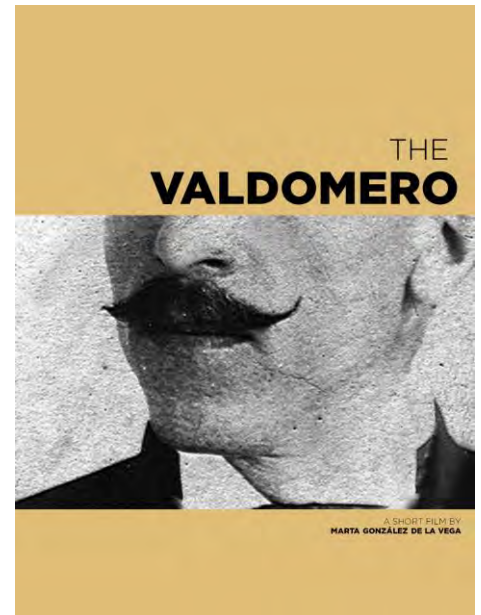
Historical period drama / **SPAIN**

Tagline:

A lonely man receives an unexpected visit on All Hallows Eve

Synopsis:

A forty-five-year-old man receives the visit of two little kids who are unable to find their way back home on All Hallows Eve. Once he lets them in, he soon realises they have one thing in common: the most important family in their village.



Marta González De La Vega Screenwriter / Director

Marta González De La Vega (Lleida, 1989) graduates in Film, TV and Radio at Universidad de Navarra in 2011.



After spending several years working as an art director and costume designer for different cinema, theatre and fashion projects, it is in 2016 when she finally decides to write, direct and produce her first short film: "Mai".

Her *opera prima* gets worldwide recognition by juries and audiences, winning 14 awards and more than 180 selections in international film festivals. It is screened in more than 30 countries in less than 12 months and its director is awarded Young Talent by Madrid City Council.

Due to "Mai"'s success, González De La Vega produces two more short films: "Neu", which was shot in September 2018 and is now in post-production, and "The Valdomero", set on the post-war period in Asturias and in pre-production.

martagonzalezdelavega@gmail.com

Doggerland by Jeongeun Choi

Psychological tragedy drama / EU/UK

Tagline:

A boy and his mother, travelling on a ferry through the North Sea, are forcefully separated under the new UK border rule post-Brexit.

Synopsis:

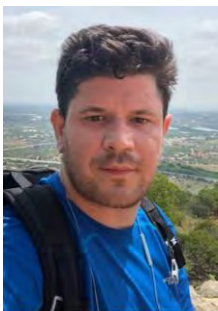
In an alternative version of history, in the aftermath of Brexit, a young Kaiser Wilhelm II, Willy (16), is on a ferry from Germany to the UK with his mother Princess Victoria, Vicky (34). Born with a withered arm, and into the arms of an uncaring mother, Willy has developed a troubled personality, prone to irrational outbursts of anger and a tendency to brandish his toy gun out in public. He becomes distraught when he discovers all his UK relatives want to have no association with him and have rejected all his Facebook invites. Attempts to seek comfort from his mother are ignored. A chance of friendship comes in the form of a girl his age, who takes pity on him as he struggles carrying a tray of tea. However, their playful talk of 'war' soon releases the demons residing in Willy's psyche, and the girl is scared off. Disembarking at the UK port Willy starts to realise the horror of his predicament. Alienated from his UK family, alienated from everyone, worst of all, not loved by even his own mother, his aggression dissolves into despair, the toy soldier becomes broken. New Brexit immigration rules require each individual to be processed independently, regardless of age, cruelly his mother does not hesitate to separate herself from him. We end with him in a solitary immigration holding cell, an orphan of the world. His isolation is total, any wars he has to fight from now on, he has to fight them alone



Jeongeun Choi Screenwriter / Director

Jeongeun Choi is a writer and director based in the UK and South Korea. Whilst studying at the London Film School, her commercial, DOVE NATURAL BEAUTY, was commissioned by the Kodak Commercial Awards and screened at the W Project celebrating the 100th International Woman's Day. In 2011, Jeongeun directed SPARE, a collaboration with The National Gallery in London, which was nominated for Best Experimental Film at BAFTA-recognised Aesthetica Short Film Festival 2012 as well as Best Music Composition at BAFTA-recognised Underwire Film Festival 2012. Jeongeun's award-winning short, RISE ABOVE, funded by the Korean Film Council and Jeju Film Commission, screened at the Kustendorf International Film and Music Festival 2013 in Serbia and Riga International Short Film Festival 2013 in Latvia, where it was awarded the 'Special Mention'. Jeongeun is currently developing four feature film scripts: THE GO-BETWEEN, THE DAILY TELEGRAPH AFFAIR, GEMMA and WILFRED. THE GO-BETWEEN was shortlisted for the BBC Writersroom Drama Room 2018 as well as selected for PLOT Script Lab at IndieLisboa 2019 and Talent Lab at Reykjavik International Film Festival 2019. In addition, it received special praise from Thousand Films Scriptwriting Competition 2019.

DOGGERLAND, a proof-of-concept short to realise one of her features in development, THE DAILY TELEGRAPH AFFAIR, was selected for Film Hub South East BFI NETWORK Project Lab (Writers) in Cambridge and Directors UK Pitching Workshop at Glasgow Film Festival 2019 as well as Drama Pitching Lab 2019 at International Short Film Festival in Drama. www.choi-film.com / jeongeun@choi-film.com



Peter Palgan Producer / Director

Over the years I have been involved in various sectors of film production. More recently I have turned my attention to increasing my experience and building my skills in feature and short fiction writing. Most recently I have worked with Jeongeun Choi as script editor for her project DOGGERLAND. The aim of my attendance at this lab, apart from hoping to improve my writing and pitching abilities, would be to continue to work with Jeongeun on her topical short DOGGERLAND, taking it from 2nd draft to final version, with the aim of presenting a successful funding pitch. Also, I would be looking to work with Jeongeun in developing DOGGERLAND into its feature length version titled THE DAILY TELEGRAPH AFFAIR. MUSIC VIDEO: WHEN A MAN COMES AROUND / SHORT: CHESS GAME, EATEN ALIVE, THE SHRINKING MAN EDUCATION UNIVERSITY COLLEGE LONDON: BA ECONOMICS AND PHILOSOPHY / KINGS COLLEGE LONDON: MA PHILOSOPHY / NEW YORK FILM ACADEMY (LONDON): FILMMAKING COURSE p.palgan@sky.com

Wild Child by Kaki Wong

Fiction / **Hong Kong / UK / China**

Tagline:

A wild child, raised by a camel, accidentally stumbles across the city where he meets a policeman, Gus, whose son has taken his own life. As the two get to know more about each other, they help one another to let go and find the long-lost freedom.

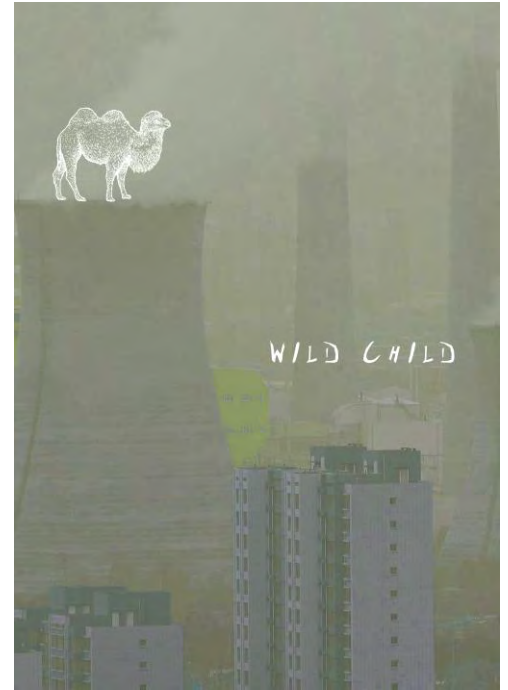
Synopsis:

Early winter, inside the city of Hohhot, Inner Mongolia, people are shocked by what is in front of them - A naked 8,9-year-old WILD CHILD, wrapped in a piece of thick animal fur, with messy hair and dirty face. Next to him is a brown-hair camel. The two were walking side by side, confused yet innocent about the things happening around them. GUS, a 40-year-old police arrives. Through the investigation, he learns that the Child does not understand human language nor behaviour - he is simply raised by the nature, or more accurately, by the camel.

The authority has decided to send the Child to a mental hospital and put the camel to death. As Gus becomes more connected to the Child, he decides to bring the Child to meet the camel, to let them bid farewell. Not knowing how or what happened, the Child and camel both disappear, almost like a miracle.

Gus gets dismissed because of his misconduct. He accepts the decision and leaves the police station with a sense of relief.

The first snow has finally arrived. Gus walks up to a mountain into a valley plain with no cars, no buildings nor people. He looks into far distance - he sees the Child and the camel, playing happily together.



Kaki Wong Screenwriter / Director



Born in Hong Kong, Kaki is currently based between London and Iceland and has graduated from the London Film School - MA in Filmmaking in March 2018. She had made 7 short films since 2013. Her works have been showcased in various film festivals, including Sundance Film Festival: Hong Kong, Reykjavik International Film Festival, Underwire Film Festival.

She had participated in various film

labs including 72th Locarno Film Festival Filmmakers Academy, Go Short Campus at Go Short International Short Film Festival Nijmegen 2019. In October 2018, she was chosen to participate at the Golden Horse Film Academy 2018 in Taiwan, founded by director HOU Hsiao-hsien.

Her films are about strange human relationships and fantasies, featuring female characters and stories. She hoped this can lead to more discussions on female issues and attract more female to join the film industry to speak out their voices.

wongkaki1102@gmail.com

YEUNG Leung-chuen Producer

YEUNG Leung-chuen is a writer, screenwriter and independent filmmaker. He graduated from the School of Journalism and Communication, The Chinese University of Hong Kong. He also studied Drama and Theatre in National Taiwan University for 1 year. He won the Best Director at the 12th Fresh Wave International Short Film Festival with The Bridge. He is also the winner of the Hong Kong Youth Literary Award and 9th Taiwan Golden Sugarcane Film Festival. He wrote for different films and TV dramas. His main scriptwriting works include Husband Killer (feature film), Being on the island (TV single-episode Drama), 100 Days of Love II (TV series) and Afterlife Firm (TV series).

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Cold As Ice by Sebastian Jansen

Family Entertainment / **GERMANY**

Tagline:

This Sundae Ain't Big Enough For Both Of Them.

Synopsis:

MARIE (7) and her MOTHER (36) walk through the hallway of a retirement home. They just visited Grandmother. Marie claims heatedly for ice cream. Mom promised. But her mother has to talk to a nurse, so Marie needs to wait. Marie sits all alone in the hallway of the retirement home. But in fact she's not all alone: In her hands is a little plushie pig. They start arguing about the number of scoops of ice-cream they are going to eat.

Not far from Marie in one of the resident's rooms ALFONS (87) awakes in his bed. He noded off a bit. He is wearing a nasal tube that is connected to an oxygen device right beside his bed. In front of him there is a litte table with leftovers of delicious meat mosh and potato mash. Next to it a dessert bowl filled with chocolate ice-cream. Slightly melted. Alfons's eyes widen: Ice-cream is his favorite food. Suddenly Alfons's excitement turns to anger. There is a finger sticking in his ice cream. A small finger. Marie's finger.

In the following minutes a huge fight begins - both of them want to get the ice cream. The whole argument reaches its climax when Alfons takes Marie's toy pig as a hostage. He even threatens its life with a dessert spoon. Marie is full of fear. But then her eyes discover Alfons nasal tube and follow the connection all the way to the oxygen device itself ...



Sebastian Jansen Producer / Director

In 2013, Sebastian Jansen completed his bachelor's degree in „Time-based Media“ at the Mainz University of Applied Sciences with honors. His internationally award-winning graduation film „Registered“ was followed by more short films, commercials and music videos, all of which have achieved great attention beyond Germany. In 2016, Jansen completed another study (diploma in „Film Production“) at the Vancouver Film School - also with honors.

In addition to his directing career, Jansen has worked regularly since 2010 as an editor for advertising and TV - including the children's news program „logo“ at ZDF (Second German Television). Both Jansen's graduation film „Registered“ and his interactive youth drama „weiter - Der Film“ (2011) were used as teaching material in German schools.

In 2017 Jansen and Büttner established Eumel Film to pursue their shared objective to make feature films and series for and with children starting with Little Achilles in 2019.

FILMOGRAPHY DIRECTOR (EXCERPT)

2019 Little Achilles Short Film Eumel Film

2015 Ed Short Film dropout films

2014 Laundry Mood Short Film Jansen Film

2013 Registered Short Film dropout films

-> also see: www.jansen.film / sebastian@eumel.film



The Cup by Theofylaktos Argyrou & Konstantinos Moutsinas

Drama / **GREECE**

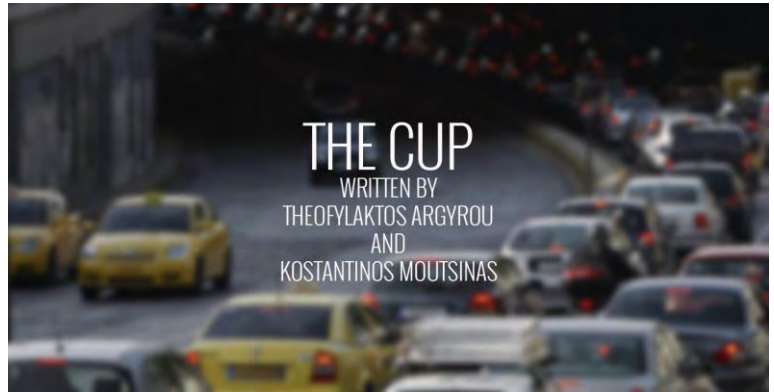
Tagline:

When the best version of yourself fails. When an alternative reality seems more authentic. Then the escape is Catharsis. And Nemesis at the same time.

Synopsis:

Manolis, 40, struggles to be the ideal family man, leaving behind his violent past as a leading member of an Ultras group (Association Football Fans).

Manolis battles to excel in a social group whose rules he ignores. The idea of evolving into a better version of himself will be rewarded, gradually falls apart. The only prize that seems realistic, is the football Cup title his team is claiming after a 30 years drought. Manolis decides to escape his reality. As dangerous as this may be.



Theofylaktos Argyrou Director / Screenwriter

Theofylaktos Argyrou was born in Athens in 1983. After studying music, he worked as a professor of classical music at the National Conservatory of Athens. At the same time he graduated from Queen Margaret University (Film and Media Production.) In 2015 he won the 3rd coolest film award for the short film TOM at the Argo Film Festival of the acclaimed producer Terry Douglas. He has directed television commercials, TV shows, music video clips with renowned Greek artists. In 2018, he completed his short film Hippo of 1821 Media Group and Faliro House. In 2019, his screenplay for the feature film 'Hippo' was selected in the finalists of Oxbelly lab, a collaboration between Sundance Film Festival and Faliro House Productions.



Konstantinos Moutsinas Producer / Screenwriter



Konstantinos Moutsinas was born in Volos in 1990. After studying Business Administration he started organizing the annual Argo Film Festival, along with Hollywood Film Producer and co-founder, Terry Douglas. After a series of successful events, he started working at the film production. Specifically, in 2015 he produced his first feature film "Short Fuse" starring: A. Totsikas, T. Nousias and K. Markoulakis, which was theatrically released by Village Films and distributed in many foreign markets and Netflix. In 2018 he also produced the short film 'Hippo', on behalf of Faliro House Productions and 1821 Media Group, for which he also wrote the screenplay. In the past two years, he is working as Creative Executive at Terry Douglas and Paris Kassidokosta's Rhea Films. Rhea is responsible for producing films like the Cannes Film Festival

Official Selection, Good Time (Robert Pattinson, 2017), American Made (Tom Cruise, 2017) and I Am a Mother (Hilary Swank, 2019).

konstantinosm@1821media.com

Cyclop 's Island by Ioanna Tsinividi

Lo-fi Sci-fi / **GREECE**

Tagline:

The curious encounter of a post-apocalyptic wanderer.

Synopsis:

In a post-apocalyptic seascape, invaded by garbage, Leander, a joyful, middle-aged book-lover sails his small wooden boat. He enters the bay of a small island when he suddenly receives a bullet below the shoulder and falls into the sea.

Leander swims after his ungoverned boat which heads for the coast. On the beach he finds himself confronted with a space-suit bearing human whose face is hidden behind his reflective helmet. 'The Astronaut' holds a tech tool with which he scans Leander's body and detects a large number of fatal viruses. The Astronaut chains Leander to a rock in order to observe whether he will survive his viruses.

Leander performs an unconventional self-surgery to remove the bullet from his shoulder where he uses no anaesthetic or disinfectant, only polluted sea water. While doing so he explains to the Astronaut his theory, according to which fear is the beginning of all disease. He claims that people may carry the deadliest viruses but that the fearless will not get sick.

Convinced by Leander's theory the astronaut goes into the pine forest and takes off his suit to reveal that he is, in fact, a woman (Galatia).

Galatia and her eight-year old son steal Leander's boat and sail away. Before they do so Galatia throws Leander the keys to the padlock which keeps him chained to the rock. Leander frees himself but again lies by the rock of his captivity. He picks up one of his books which are lying there and reads it as his boat sets sail for the open sea.



Ioanna Tsinividi Director / Screenwriter

Ioanna Tsinividi is an independent filmmaker and a video artist. She completed her studies in Fine Arts (BA), Theory of Contemporary Art (MA in Winchester School of Arts, UK) and Film Studies (Certificate in New York University, USA). She spent two years in New York where she worked as videographer, assistant director and editor. Upon her return to Greece she created video art and video dance pieces, backdrops for performances, a medium length documentary for Greek National TV, participated as video artist in interactive/telematic performances, created interactive video installations and directed TV commercials. Her latest projects are a video dance piece called 'Lucy' (Official Selection at St Petersburg Film Festival) and a short 3D animation film titled 'Inverse' ('Director's Choice Award' in Black Maria Film Festival -NJ, 2nd best Animation Film Award in Paleochora Film Festival and Official Selection in Unrestricted View Film Festival-London, Athens Animfest, LAGFF-LA, and AnimaSyros). io1na@icloud.com



The celebration of Zebra by Alexandros Kostopoulos

Fantasy, Family / **GREECE**

Tagline:

A new pilot law, applied on an isolated island, obliges all the elderly to live locked indoors in an old public building, as they can no longer contribute to society. A 7-year-old boy seeking his beloved grandfather, will trigger the elderly's rebellion in order to join their grandchildren again.

Synopsis:

A new pilot law, applied on an isolated island, obliges all the elderly living locked indoors into an old public building, as they can no longer contribute to society. Vangelis stops reading his fairytale to his grand-child, Aris, since a bus arrives to pick him up along with all the other elderly.

Aris cannot compromise with the strict teaching methods applied to his military-like school. After being punished by his teacher, he escapes from school and discovers a hidden place, where all the elderly are locked in. In this self-organized community, the elderly are free to dance and play with the toys of the kids, which were taken and kept therein. Aris meets again his beloved grandfather and triggers the elderly's rebellion to rejoin their grandchildren.

The government delegation arrives in school to attend the "Celebration of Zebra" to ensure whether such new social experiment is successful. Aris, along with all the elderly mess up the celebration by playing paintball. The celebration is interrupted and the government delegation decides to postpone the application of this new law. Vangelis returns at home and continues reading his fairytale: Once upon a time, zebra was the king of animals. As zebras were getting older, they were losing their strips. The old zebras were exiled from their herd to a mountain, far away, where there was a small lake on top. Although the old zebras were supposed to enter into the lake and get lost forever, they were eventually becoming colorful and happy. The old zebras returned to their herd and all together lived happily after.



Alexandros Kostopoulos Screenwriter / Director

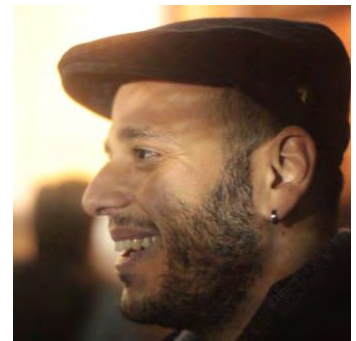
Alexandros Kostopoulos was born and raised in Athens, Greece. He obtained his Diploma from the Directing Department of Film and TV School of L. Stavrakos.

His student thesis film "Step into my shoes" was officially selected in several international film festivals. His screenplay, entitled "Br(e)aking Point", won the 2nd Best Original Short Film Script at the 5th Greek Script Competition of the Scriptwriters' Guild of Greece. Moreover, it was selected by Drama Pitching Mini Talent Lab, and Olympia "Creative Ideas" Pitching Lab.

He participated as an editor and assistant director in the short film "Eleni - 5A Liosion St.", directed by Yannis Soldatos. Moreover, he participated as assistant editor in the TV show "The Book", broadcasted by NERIT, in 2015.

During his school years, he wrote and directed the theatrical play "The new adventures of Antigoni", which was awarded the "Special prize" in the Greek Student Theatrical and Ancient Theater Festival.

alexkosto@gmail.com



Ioanna Peteinaraki Producer



Ioanna Peteinaraki has graduated from the Film Studies Department of the AUTH. She has produced six short films, one TV commercial and a feature ("The Journey", 2014). Her film "Carnivore" was shown at the 21st AIFF and the 6th Student Panorama at Drama ISFF. Also, the feature in which she participated as a producer, was screened at the St. Tropez IFF 2015 ("Best Director" award). In 2011, she attended the Four Corners workshop, supported by MEDIA, where she won a financial prize to shoot a teaser. She is a Talents Sarajevo & IDFA academy alumni. In 2017 she started her own production company "Moving Rooster Productions".

In 2018 the feature documentary "Back to the top", supported by the Greek Film Centre, had its world premiere at 20th Thessaloniki Documentary Festival (Fischer Audience Award, ERT Award). She has also received a grant from the

NGO "Artworks", supported by the SNF. ipetinaraki@yahoo.com

The Small Ant by Erofil Moraiti

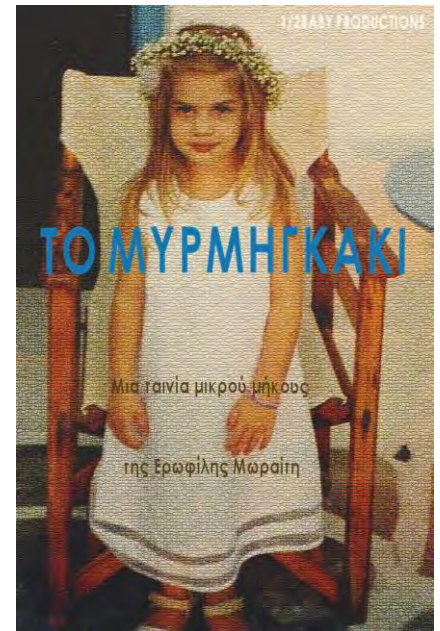
Drama, Coming of Age / **GREECE**

Tagline:

A collection of summer childhood memories in a young Greek girl's life (presented in vignettes) which slowly corrupt her innocence.

Synopsis:

Over three summers, from the years 2000-2007, we are transported to an innocent and nostalgic time through Anna's youthful eyes. We see the world as she does; at first not comprehending the acts of intimacy that her friends so crave to experience, or the relationship strain between her parents. Slowly, as she grows older, Anna realizes what societal expectations she must fulfill as a young girl. We experience girlhood through her eyes, as she consents to acts of youth, like kissing boys, which leave her in painful state of discomfort and isolation. She can only find comfort and relate to the ants she encounters every summer. Anna and the ants are both fragile and powerless. They try to survive in whatever way they can, while the rest of society rises above them, taking advantage of their innocence.



Erofil Moraiti Screenwriter / Director

Born in Athens, Greece, Erofil Moraiti is an award winning filmmaker based in NYC. She holds a film production BFA from Syracuse University, where her interests got her into in writing, directing, and cinematography. As a writer and director she tends to mix different styles of filmmaking; blending elements from narrative, experimental, surreal, and documentary styles.

She also spent a semester abroad in Prague, studying scriptwriting and cinematography at one of the oldest film schools, FAMU. There, she got a job as a trainee at the Panavision Praha office and throughout the summer worked as a professional film loader for FAMU projects and as a 2nd AC for commercial work in Prague, all while shooting her own film, Plody Jejiho Luna (currently in Post Production) on 35mm film.

As a story teller, Erofil likes to focus on womanhood and familial relationships. For her, it is very important for women to be the ones telling stories about other women; without romanticizing or under developing them. She also has a soM spot for what she calls 'observational characters'. That is characters who are in tune with their environments and use their wallflower nature to survive. erofili.moraiti@gmail.com



Abigail Louise Jones Producer



A film production BFA holder from Syracuse University, Abigail Louise Jones is an award winning director and dedicated producer currently based in NY. She holds a coveted position in the University College of Syracuse University as a media content creator and spends her days producing videos for online distribution promoted by the University. Abigail grew up on Army bases, granting her resilience and passion for creating projects with a clear and impactful message. Throughout her life, she has lived in 16 different locations. Each home has faithfully taught her that there is beauty and pain associated with its environment. Abigail believes that people's obstacles, victories, and characters reveal their stories.

Besides studying in the USA, Abigail has also spent time abroad in Prague, Czech Republic, where she studied drama and producing at FAMU. Alongside Erofil, Abigail produced a short shot in 35mm, Plody Jejiho Luna, in the Czech Republic, in collaboration with FAMU and Barrandov studios. In just the past year,

Abigail has produced three short films and a music video, including one she also wrote and directed (Arms Akimbo) and one directed by Erofil Moraiti (A Reel). So far, Abigail and Erofil have collaborated on five short films and one music video.

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Winters at home by Ainhoa C. Vilardell

Documentary / SPAIN

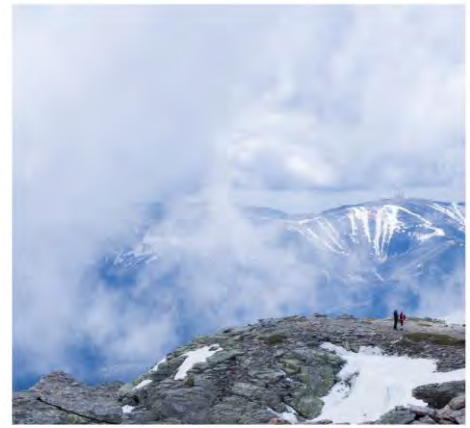
Tagline:

When homecoming means escape from homeland

Synopsis:

During the last 5 years Tola, a Ukrainian youngster of 22 years, has been living in Huesca (Spain) with a permission of residence that renews year after year. As Tola, hundreds of youngsters live the same situation in different countries of Europe because of the call to arms that did the state of Ukraine during the uprising of the Maidan in 2014.

Winters at home walks into the reality of these youngsters and their day to day. At the same time, the short film looks for to deepen in the social and political situation that lives Ukraine combining archive image and actuality. The third part of the history explains the experience of the families of received, Angelines and Adela in Tola's case, which decided to give them a better education and help them to improve their health. In Ukraine, as a result of the nuclear disaster occurred in Chernobyl in 1986, nowadays the agriculture and the foods are contaminated with radiation. This doesn't help to the correct development of children and that's the reason why this kind of initiative exists in different European states. But the formalities to facilitate these stays and possible adoptions of the families of received have not been easy. On the other hand, Ukraine has not put easy the bureaucratic formalities and the country still living a situation where is not clear the future that expects to the boys and teenagers.



Winters at home

A DOCUMENTARY SHORT FILM

WRITTEN & DIRECTED BY

Ainhoa C. Vilardell

Ainhoa C. Vilardell Director



Ainhoa C. Vilardell is a graduate in Humanities, in Audiovisual Communication and Master in Business of the cinematographic industry. To formative level has completed his wide experience with a writing workshop with Paco Cabezas and a workshop of development a short film, beside nominated to Goya Award Isabel Ocampo, where conceive *Winters at home* idea.

His professional experience develops in the field of the edition and audiovisual realisation for the Santander Bank Group, for those who elaborates during 5 years internal corporate pieces and does the realisation of events.

Also, Ainhoa has written several scripts of short film and recorded a documentary piece. *Porter's lodge* is his first creative documentary short film. It has been selected in several international festivals specialised in pieces of one minute. With another script, Ainhoa participated in the meeting between screenwriters and producers, organised by the Community of Madrid. In 2019, she has participated in the Incubator Pitch inside the Animac (International animated film festival, Spain) with the project *Feel at home*, short film in stop motion that produces Bigaro Films and Twinlands Films, and that it has just receive a grant from the valencian region.

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An Unfortunate Privilege by Anngelica-Marie Eshesimua

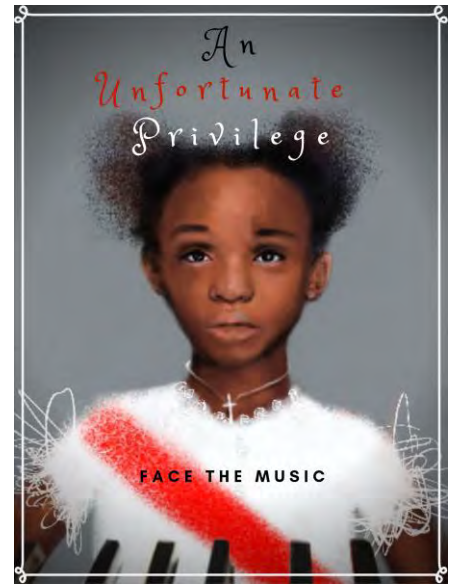
Drama / **USA**

Tagline:

Face the Music

Synopsis:

YVA(8) is a gifted pianist who lives in her dreams, a shelter from the harsh realities of the inner city; she clings to her cross necklace, one her mother wore, for solace. Yva peers through her window to watch DAVID(22), whose dreams are coming true—to succeed in the rap game. David shows off his iced out cross chain to his intimidating boss SAUL(28) and his childhood friend J ROCK(22). Coming off of the bus from work, Saul intimidates ANNE(22), Yva's headstrong sister who had a relationship with David; his decision to deal tore them apart. Anne invites David to Yva's recital, where scouts for a school for gifted children will attend. Anne encourages a worried Yva to live through her passion for music, rather than worry about the struggles to come—that's her job. That night, David and his mother argue about his decision to sell drugs and pursue music. Awake from the commotion, Yva plays her keyboard and David raps along, improvising their anthem. Out of the shadows, J Rock sticks up David for his chain. David begs to be let go from the crew, but there is only one way out—gun firing, it appears Yva was shot. Anne rushes to check on her, and Yva is unharmed. J Rock snatches David's bloody chain as we venture into David's home, and a new music production setup sits against the window. At the recital, Yva prepares to play, disregarding the sheet music to play from her heart.



Anngelica-Marie Eshesimua Screenwriter / CoDirector / Producer



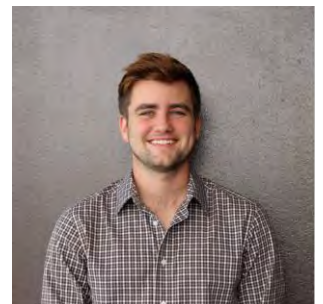
Anngelica-Marie Eshesimua is a dramedy writer, producer, director, and an alumna of the University of Southern California. Her work focuses on women of color that dismantle everyday prejudiced systems as they reinvent their identities. She was recognized as a finalist for the 2018 Emmys Comedy Internship, and her work has screened at various film festivals across the country. Currently a Writer's PA on Netflix's "Trinkets", Anngelica-Marie has interned at Sonar Entertainment, Sony, and CBS while running the award production company she co-founded, Downbeat Entertainment; Downbeat's films have been recognized by Sundance Ignite and Issa Rae's short film Sundays. The company continues to specialize in producing music videos and digital content with the creator's artistic vision at heart, accumulating over 100,000 views online for its content. You can see Anngelica-Marie's work at <https://www.anngelicafilm.com/videos>

anngelicafilm@gmail.com

Matthew Allen Co Director

Matthew Allen is a Los Angeles-based director, writer, producer, and editor. He is a graduate of the University of Southern California, with a degree in Law, History, and Culture and minor in Cinematic Arts. He previously worked at Gunpowder & Sky, Nuclear Creative, and Nettwerk Music Group. He now focuses his time on production-based jobs. Matthew's work focuses on LGBTQ stories, pulling from his own experiences as a queer male. He co-founded the award winning production company, Downbeat Entertainment LLC, in 2016. Downbeat's work has been featured and recognized in various platforms across the world, including Sundance Ignite and Issa Rae's Short Film Sundays. The company continues to develop and produce music videos, digital content, narrative work, and corporate content with artistic integrity and the company's message of equality at the heart of it all. You can see Matthew's work at <https://matthewallenfilm.com> or at <https://downbeatent.com>.

matthewallenfilm@gmail.com



Ocean's Emptiness by Michele Gentile

Drama / **GERMANY**

Tagline:

The unusual story of why Mayumi has been protecting the oceans for eighty years.

Synopsis:

Sora No Umi - The Ocean's Emptiness tells the moving story of Mayumi's childhood in 1931 inspired by true events. A 10-year-old girl from the Japanese island of Okinawa, who later becomes one of the most committed anti-whaling activists. Mayumi grows up as a modest fisherman's daughter in a small village on the coast. An unusual friendship with a wonderful marine animal enchants her everyday life. When her loving father finally dies through his work, hunting these very animals, she makes a decision. One that will change her life forever...



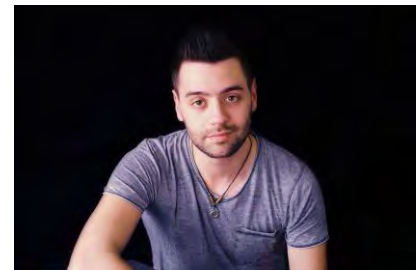
Michele Gentile Screenwriter / Director

After reaching his technical college entrance qualification in Reutlingen, Michele travelled the Australian continent for one and a half years. In addition to farm work, he was particularly involved in coal mining. He was already sure of a place as a mining engineer at Brisbane University. Due to compulsory military service, however, he had to return to Germany. In the course of his service in 2009, he travelled to Afghanistan as a patrol soldier for six months under ISAF. In Kabul he made his first documentary film "On Mission". Michele then spent two years in charge of the "Cinema Jenin" peace project in Palestine. Together with Palestinian students, he began shooting his first feature film "The Projectionist" in Jenin in 2010. However, the production came to a standstill when co-producer Juliano Mer Khamis was shot dead in spring 2011.

In the summer of 2011, he began shooting in The Hague as co-director for the film "The Court". This was released in 2013. The film premiered in The Hague at the "Movies That Matter" festival and at the "Warsaw Film Festival", where it was nominated as the best documentary film. In the meantime he realised as a director the films "The Projectionist - The Story of a Film", "Good bye Syria" and "Paddy's Mum" for the EinsPlus format of ARD - !LEBEN. Michele then began editing TV series such as "Dr. Klein", "SOKO Stuttgart", "Großstadtrevier" or the new main evening format on ZDF "Team Alpin".

At the end of 2016, he founded the film production company "Little Big Talents - Creative Media", which mainly produces commercials for renowned companies, designs various TV series and develops 3D animations. Since 2019 he has been working as a director and author on his already finished short film debut "Jamil" and his feature film debut "Witness 26".

mike@littlegigtalents.com



Franziska Bausch Producer

Franziska Bausch-Moser has been experimenting with photography and film since she was a child. During her studies of media science at the Eberhard Karls University in Tübingen, Germany, as well as during her semester abroad at the CSUS Sacramento, US, she deepened her interest and skills in various film, photography and postproduction seminars. In addition, through various internships, such as at the German TV channel SWR or the News Channel KCRA3 in California, she got the opportunity to gain further insights into film and television production, as well as to realize her own small projects.

Her first feature documentary "Inshuti" was finished in 2018. The film is also her bachelor thesis. She is currently doing her master's degree in "Children's and Youth Media" at the University of Erfurt, Germany.

During her studies she works as an honorary employee at the Landesfilmdienst Thüringen e. V. and the

Thüringer Landesmedienanstalt. There she is jointly responsible for the conception and implementation of various media education workshops.

NEIGHBOURS by Simeon Tsonchev

Comedy, Drama, Music / **BULGARIA / GREECE**

Tagline:

Something is going to change when a musician, constantly irritating his neighbour with bouzouki playing, loses his most precious possession.

Synopsis:

Mr. Atanasoff and Mr. Dimokratis are two lonely grey-haired men living in the same building. But they are definitely not friends. Mr. Dimokratis, on the upper floor, is constantly irritating his neighbour by playing his favourite bouzouki at the most inappropriate hours. The house is very old and even the faintest sound seeps through the walls – loud and clear.

Mr. Atanasoff on the other hand loves his peace and quiet. When Mr. Dimokratis is forced to pawn his beloved instrument, Mr. Atanasoff who is an employee at the local pawn shop, gloats with happiness. This of course is not the case with his neighbour who is heartbroken. Every night Mr. Atanasoff can hear how the musician left without his most precious possession is walking around, sighing in despair. Silence falls on the building. Mr. Dimokratis unconsciously shows his neighbour the sadness he feels. And somehow, unexpectedly, this starts affecting Mr. Atanasoff's feelings.

Without completely understanding why, he helps Mr. Dimokratis by giving him more time to find the money and redeem the bouzouki. Atanasoff is very proud of himself because he has done a good deed and feels his neighbour knows it. However, the first night the bouzouki is back, the music returns too. Mr. Dimokratis has deliberately manipulated the feelings of Mr. Atanasoff all along in order to make him help get back the only thing that brings him joy. With the bouzouki heard through the thin walls once again, it becomes clear that the relationship between the two men has changed. From now on things are going to be different.

NEIGHBOURS

SHORT FILM



Simeon Tsonchev Director / Producer

Simeon Tsonchev (1980) has studied in the Classical Lyceum in Sofia. He later graduates as a Film Director with the short fiction *Delete* (2008), which has won numerous awards and is aired on Spanish TV channel RTVE. Simeon is the initiator of the Balkan film project *Pawn Shop* (2011), presented at Sofia Meetings. Founder of Mono Collective – a platform which supports emerging Bulgarian filmmakers. Some of his works include the documentary *Flying Away* (2013), which presents the variety of wild birds in Bulgaria and the short film *Help us #SavePirin* (2016), commissioned by WWF and watched by over one million viewers worldwide. He loves wild nature, reading, sleeping out in the open air and mountain biking. 2016 *Help us #SavePirin* – 2' short, 2016 *For the Balkan & the People* – 35' documentary, 2013 *Flying Away* – 40' documentary, 2008 *Delete* – 6' short fiction moni@monoco.eu



Christos Zacharakis Screenwriter

I started studying Psychology and Film Studies (joined degree) at the University of Aberdeen in Scotland, but after two years I returned to Greece to study Film&TV Studies at the NYC in Athens (Bachelor's Degree 2006). My native language is Greek and I also speak English and German.

PROFESSIONAL EXPERIENCE (selected) - 1st AD 2018: *Οργή* (TV Series) Arts&Films Productions (Cyprus) - **2nd AD 7/2016 – 7/2017**, *Αστέρας Παχούλας* (TV Series) ABC Productions -

Director/Writer/Producer 11/2015, *Olivia's Kick* (short film) - **1st AD /Director 7/2011- 3/2016**, Working independently with small production houses in London - **Post-Production Producer 9/2010 – 5/2011**, *Οικογενειακές Ιστορίες* (TV Series) Constantin Entertainment - **Director/Writer/Producer 2009**, *An Angels' Bet* (short film) - **1st AD 2007 –2009**, Commercial productions for clients such as OgilvyOne MovieTeller Films - **1st AD 2007**, *Δεληγιάννειον Παρθενάγωγέον* (TV Series) Ena Productions - **1st AD 2007**, *10η Εντολή* (TV Series) Frenzy Films - **2nd AD 2006**, *Οι Ιστορίες του Αστυνόμου Μπέκα* (TV Series) PLD Productions - **1st AD 2005**, *10η Εντολή* (TV Series) Frenzy Films.

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Transamerica by George Bisdikis

Drama / **GREECE**

Tagline: Two worlds collide.

Synopsis: It's the summer in which Grandpa is back from the States after 42 years. His daughter and her family, her husband and her seventeen year-old son, embrace him in order to find out that he's not exactly the traditional Grandpa figure. Grandpa and Grandson inevitably spend time together and their (very different) worlds collide. The curiosity of the youngest about life abroad, the weird stories of his Grandpa and his huge "whys" will drive their relationship in a dead-end, only THEY can overcome.



George Bisdikis Screenwriter / Director

George Bisdikis was born in Athens, Greece. He founded Africanastronaut, a production company which specialises in artistic productions and visual storytelling. In 2017 his script "Ozidanie" was a finalist at Film Factory script contest amongst other 12 scripts. This year, his documentary "Plain Truth" is premiering at Drama Short Film Festival.

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Jungle.Law by Madli Lääne

Fiction Drama / **ESTONIA**

Tagline:

The banter of three teenagers gets out of hand and no one is brave enough to stop the downward spiral as an innocent flirtation turns into a violent power game.

Synopsis:

Mirjam (13) is a rebellious girl living in a small quiet town in rural Estonia. Her dream is to get out of there and live an exciting and luxurious life like the Instagram models in her cell phone.

One summer evening she accidentally encounters two city boys Chris (15) and Taavi (16) at her favorite hang-out spot by the lake. The recently met friends are part of the summer sports camp nearby on their way to dinner.

The friendly banter between the three of them, followed by a game of courage, turns quickly into shameless flirting. Sudden jealousy and offensive remarks lead the power game into darker shades. In fear of losing their cool in front of their acquaintances, the three teenagers just add fuel to each other's challenges.

None of them is brave enough to stop things going horribly wrong.

A newly admitted judge Kerli (36) welcomes in her office the boys' defender, Aliis (29), and the prosecutor Robert (33). It is the last meeting about the teenagers' sexual harassment case and the decision needs to be made today. The pressure is evident in the room. It's 9am in winter, still pitch-dark and ice cold outside.

With an off-the-record chit-chat about the gender issues, the trio quickly enter into a cunning competition of assertiveness and control. The hidden and messy history between Aliis and Robert unconsciously misleads Kerli and the scale tilts in favor of the defendants. The outcome is unexpected for all the three of them.



Madli Lääne Screenwriter / Director

Madli Lääne is an Estonian film director, writer and editor. She holds an MFA in Film and Media Production from University of Texas at Austin, USA (2017), where she concentrated to fiction directing. Her thesis film, coming-of-age short fiction *Three August Days* (2018) has screened at more than 50 international film festivals and won eleven awards, including Best Children's Film at Uppsala International Short Film Festival and Best Short Film at Valletta Film Festival. Her short documentary *ABC* (2012) was one of the five nominees for Berlin Today Award at Berlinale. madlilaane@gmail.com

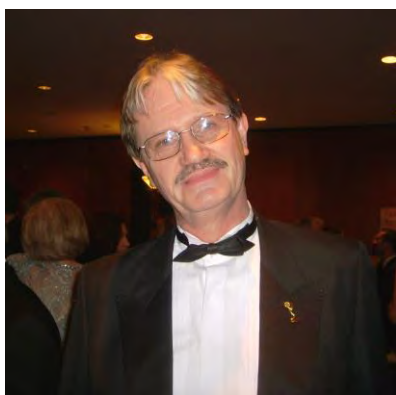




Barbara Dukas is director, actress and trainer. She is Artistic Director of State Theater in Corfu Island (Greece). She has directed in Greece and abroad many plays in theatre and worked in film and television production. Since 1986, she teaches constantly in drama schools and workshops in Greece and abroad: Improvisation, Acting and Behavior Science based on her method Performance Personal Development Training [P.P.D.T.System] for actors as well as 'Basic Principles for the Stage Direction' for directors and performance studies students and 'Conducting Actors' for Film Directors. She has delivered workshops and lectures as a visiting teacher in educational centers and festivals such as: Berlin (Schwelle7), London (Central School of Speech and Drama), Venice (Methodica Festival), Cyprus (International Symposium of Ancient Drama), New York (N.Y.University-Steindhardt), IRAN (Tehran's International University Festival, Athens (DEREE the American College in Greece), Greek National Theater, e.t.c. From 2005-2008 collaborated with the Educational Group AKMI, as artistic director of Art Academy of MEDIA and FILM STUDIES and PERFORMING ARTS. Since 2009, she is conductor of the educational program 'Drama Mini Talent Lab' and Pitching Lab and Forum of the International Short Film Festival of the City of Drama (Northern Greece). She is a Ph.D candidate in University of Thessaloniki-Film Studies I 'Cinema and Theatre: Production of a Contemporary Dramaturgy using Cinematic Techniques on stage'.



Georgina Kakoudaki is a theatre theorist and director. Since 2009, she's been directing youth theatre performances and collaborated with over 30 theatre and dance companies as a dramaturg. She's taught in numerous public and international organizations specializing in educating adults through theatre and film. She has taught film dramaturgy and aesthetics at the AKMI IEK school (2006-2011). She was head of the National Theatre of Greece Library and Archive (1997-2004). She co-wrote the books: Theatre and, Theatre in Education (IDEKE 2007) and Paths of Experiential Learning (Kedros publications 2011). Georgina has also written the Arts Schools Students' Course book specializing in Theatre Directing and Film Directing / Film Aesthetics (IEP 2015) and organized large number of New Artists festivals alongside a series of organizations and theatres in Greece. Since April 2016, she is the co-curator of the Educational Programs of the Athens and Epidaurus Festival and Head of the Epidaurus Lyceum, an international school for professionals focusing on Ancient drama.



GUEST TUTOR

Tony Watts has been an international film and festival professional for over 35 years. His work experience began in Europe, then North America, New Zealand, Hong Kong, India, Japan and Korea.

He founded The Thames Film festival in London and programmed Films for Rotterdam and Thessaloniki film festival.

He was Director Of programming for The Toronto Film Festival. He has also selected films and attended over 40 Film festivals from Antalya to Zurich.

Tony co-founded London Sci fi Film festival which is 19 years old. He has served on 7 international film juries and was President of The Asia Pacific Film festival. Tony has launched and programmed 25 international Film channels in Australia, China, India, Hong Kong, Indonesia, Japan, Malaysia, New Zealand, Philippines, Taiwan and The U.K.. He worked for Robert Redford at Sundance and 3 film studios-Celestial, Fox and Universal. Tony has ex

produced 3 feature films and produced over 100 hours of documentaries, shorts and series. His most recent Film programming has been for Kazakhstan, Mannheim, Niagara, Newcastle Film festivals.