



CULTURAL ORGANISATION - SHORT FILM FESTIVAL IN
DRAMA
MINISTRY OF CULTURE AND SPORTS - MUNICIPALITY OF
DRAMA

22nd INTERNATIONAL SHORT FILM FESTIVAL IN DRAMA
19-24 September 2016

REGULATIONS

1. For the promotion of short films and the development of a spirit of friendship and co-operation among filmmakers from all over the world, the 22nd International Short Film Festival in Drama will be held from the 19th to the 24th of September 2016, in the city of Drama, in the district of Macedonia, Northern Greece.

2. Fiction, documentary and animation short films may participate, as long as:

a) Their production has been completed after January 1, 2015.

b) Their final print of screening is available in DCP, Apple ProRes 422, h264 or MPEG4

c) Their running time does not exceed 35 minutes (the Selection Committee reserves the right to accept longer films in exceptional cases).

d) Only one film per director is accepted

3. Entry Procedure

a) The entry form and the preview dvd should be submitted by 10th May 2016 to the Athens premises
{International Short Film Festival in Drama, Em. Benaki 71, 10681, Athens, Greece, 0030 210 3300309}.

For online submissions, the director and the producer should also send the entry form signed and stamped by the 10th of May 2016.

b) Requested material

- An entry form filled in, signed and sealed by both the producer(s) and the director.
- One (1) preview dvd copy of the film subtitled in English, playable by stand alone dvd players .
- At least one photograph of the film. (format: jpeg or tiff 300*300dpi)

- At least one photograph of the director. (format: jpeg or tiff 300*300dpi)
- A complete dialogue list of the film in English, in digital copy.

Director's biography and filmography, mentioning title and year of production.

c) Submission of the entry form to the International Short Film Festival in Drama implies unconditional acceptance of these regulations.

The DVDs of the films that will be submitted to the Festival along with the entry form will remain with the archives of the Festival.

4. Preselection Procedure

The selection of the films is made by a group of experts on cinema and the arts who are suggested to the Administrative Board by the Artistic Director, who also supervises their work. Films that have not been selected for the international competition are not screened in it.

5. Selection

Final screening copy shipment deadline: 1st September 2016

a) The screening copies and a Blu-Ray of the films that have been selected by the Selection Committee for the competition should be received by 1st September 2016 (Mailing address:

- a1. Em. Benaki 71, 10681, Athens, Greece, +30 210 3300309
- a2. International Short Film Festival in Drama, Agias Varvaras 9, 66100 Drama, Greece, +30 25210 47575).

Requested material:

i) A screening copy, subtitled in English, in one of the following accepted formats: DCP, Apple ProRes 422, h264 or MPEG4

ii) A DVD and a Blu-Ray of the final version of the film, compatible with standalone players, subtitled in English, for the Film Market.

iii) A technical data sheet with all the necessary projection info.

b) Any film that will not meet this deadline will be excluded from the competition. Only high quality standard prints will be accepted.

c) The Festival will return all screening copies within thirty days after the end of the Festival, to the

address specified by the director or producer at least 10 days before the expiry of the shipment deadline.

d) The Festival covers the return shipment, not including extra costs and tariffs to the shipping country.

6. Awards

The Jury of the Festival consists of at least 5 members and awards the following Prizes:

- THE GRAND PRIX
- SECOND PRIZE
- PRIX EFA- DRAMA
- BEST "SOUTH & EASTERN EUROPE" FILM AWARD
- BEST ANIMATION FILM AWARD

The Jury may also award other honorary distinctions for specific artistic achievements. Each prize is awarded to a single film and cannot be awarded ex aequo.

7. General Terms

a) The preview dvd and the Blu-Ray of the film remain with the Festival's Film Market.

b) The Festival reserves the right to digitize the submitted films for the needs of the Film Market and its Archive.

c) Film excerpts that might be broadcast on television or the internet should not exceed a duration of 3 minutes or 10% of the total running time of the film.

d) The Festival reserves the right to publish film information, including the contact info of the director and the producer.

e) Transportation costs for preview material and prints submitted to the competition program shall be covered by the applicant. The Festival will undertake the costs of returning and securing the films as long as they are in the possession of the Festival.

f) In case of loss or damage under the Festival's liability, the Festival undertakes the cost of creating a positive copy of that film.

g) The Artistic Director of the Festival reserves the right to compile the Festival's program and implement changes wherever necessary.

h) Any dispute concerning the present regulations will be judged and settled by the President of the

Festival.

i)Any legal disputes can only be settled by the local Legal Courts of Drama.

INTERNATIONAL SHORT FILM FESTIVAL IN DRAMA

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