

*41st National & 24th International Short Film Festival in Drama
17-22 September 2017*

CALL FOR ENTRIES
PITCHING WORKSHOP – PITCHING FORUM
Drama Mini Talent Lab

DEADLINE for submissions: **10th June 2018**

For the 5th consecutive year, in the context of the Educational Platform **DRAMA MINI TALENT LAB**, the Festival in Drama runs the **DRAMA PITCHING LAB** workshop on presentation and pitching techniques to directors / producers.

1. PITCHING WORKSHOP: Young filmmakers and producers will participate in training sessions and learn how to present a project for a short film [no longer than 20' for fiction and animation and no longer than 30 for documentary] to producers and secure potential funding.

a. The deadline for entries is the **10th June 2018**. The projects should be submitted by email.

b. A pre-selection committee will select **10 projects**. Announcement of selected projects will be posted at the site of the festival by **the end of June**.

c. The directors – producers of the selected projects will be presented in Drama where they will attend improvement courses of their plans and presentation techniques in their scripts during the lab.

2. PITCHING FORUM

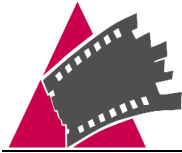
On Friday 21st September a PITCHING FORUM will be held in order that the selected projects will be present to potential producers/funders. The presentations will take place before an audience and the directors will be asked to answer questions regarding their Project.

A special screening will be held of the films that were completed by ideas and scripts that were awarded or stood above previous pitching lab.

Awards: there will be at least two film projects awarded by Finos Film & other supporters of the festival.

Please note that the workshop will be conducted in english. The projects can be submitted either in greek or in english

'Drama Pitching Lab' Conductor: BARBARA DUKAS



WE INVITE THOSE DIRECTORS OR PRODUCERS INTERESTED TO SEND THE FOLLOWING:

- A **one page synopsis** of the script for a short fiction film (of any genre including animation) that is no longer than 20 minutes duration, or for a documentary no longer than 30 minutes.
- A **one-page director's proposal** which will also include the script's *premise, genre*, and any possible *antecedents* that may be referred to as an influence or inspiration for the project. (References to influences or sources may be added as hyperlinks.) The proposal should be concluded with a short *logline*.
- A **scene breakdown** (with added dialogue if applicable).
- A **short C.V.** of the director and/or producer of no more than 200 words, which may be accompanied by references to previous works.

Optional Submission Documents

- If available, any **audiovisual material** that can help support the idea may be attached to the director's proposal (i.e., photos of locations, works of art, pictures of actors or people for a possible casting, storyboard, sketches, posters, as well as links to video, music etc.)
- If the script has already been written, a **treatment** of no longer than 2 pages may also be submitted.

Please note that all the submission material along with the contact information (address, phone and mail required) must be sent together in a single Word or PDF file by 10th June to the following email addresses:

kinfest@dra.forthnet.gr
barbaradukas@gmail.com

Acceptance onto the Drama Pitch Lab program will be considered based on the quality, originality, and dramatic viability of the script, the applicant's motivation for wishing to participate, and the overall quality and promise of the material submitted.

Info:

barbaradukas@gmail.com
kinfest@dra.forthnet.gr

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